ATMA RAM MEMORIAL MUSEUM & ARCHIVES

# Reflections of a Bharat Legacy Unfurling the past for an inspiring future...

<u>المار</u> ه مادخهماريااذ



Atma Ram Memorial Museum & Archives

507

CSIR-Central Glass & Ceramic Research Institute Kolkata

# Reflections of a Bharat Legacy

Unfurling the past for an inspiring future...



CSIR-Central Glass & Ceramic Research Institute Kolkata March, 2024



## Reflections of a Bharat Legacy

Unfurling the past for an inspiring future...

#### **Publisher:**

Atma Ram Memorial Museum & Archives CSIR-Central Glass & Ceramic Research Institute Kolkata

#### **Photo & Other Illustration Credits:**

Where not otherwise acknowledged the photographs, diagrams and other illustrations are by, and are the copyright of ARMMA, CSIR-CGCRI.

© 2024, ARMMA, CSIR-CGCRI, All rights reserved. No part of this booklet or contents herein may be reproduced, stored, disseminated or distributed in any form or by any means without the written permission of Director, CSIR-Central Glass and Ceramic Research Institute, Kolkata.

This booklet envisages to provide a snapshot overview and not a comprehensive coverage of the Atma Ram Memorial Museum & Archives. We would highly appreciate receiving your feedback & comments on this publication.





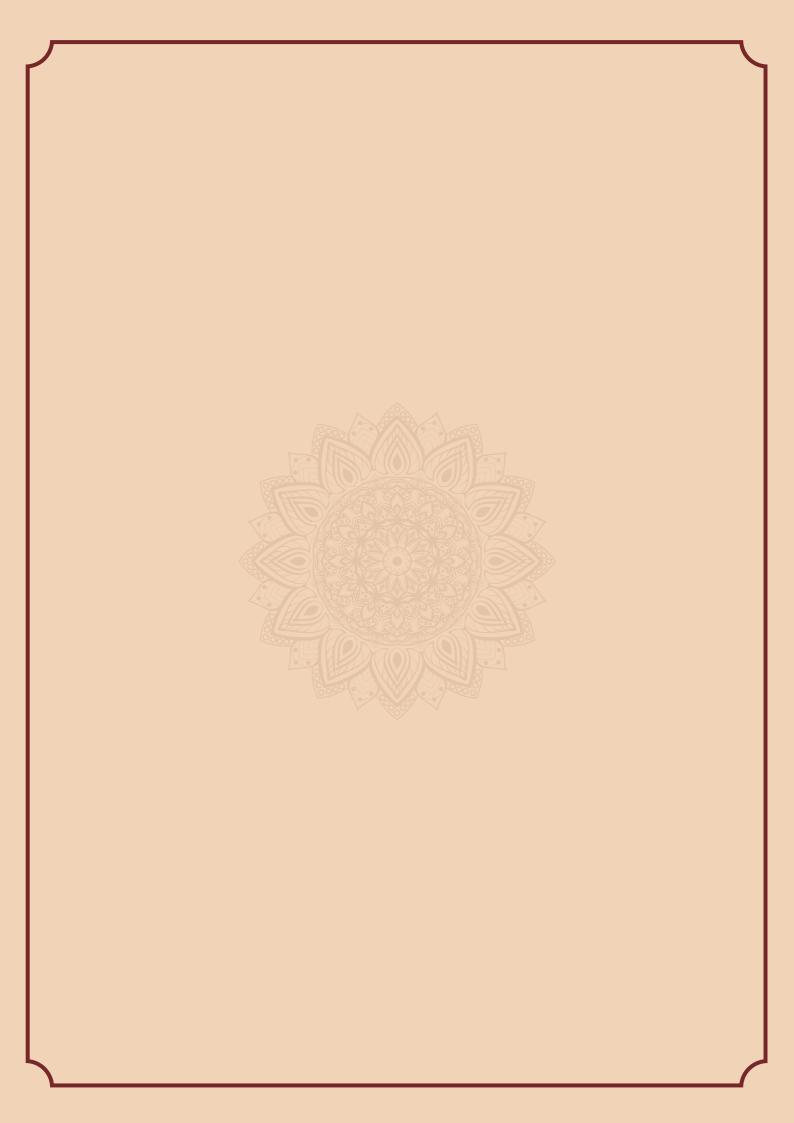
Dr N. Kalaiselvi Secretary, DSIR & DG, CSIR

I am pleased to note that the Atma Ram Memorial Museum & Archives, CSIR-CGCRI, is bringing out a booklet highlighting the various exhibits and information showcased in the Archive. This CSIR-funded initiative is unique in that it encompasses the technological history of ancient India related primarily to ceramics & glass, and also traces the evolution of both CSIR and CSIR-CGCRI. The memory lane created by CSIR-CGCRI would inspire the visitors of the unique Museum & Archives.

> Prof. Bikramjit Basu, FNA FNAE FNASc FASc FAMS Director, CSIR-CGCRI



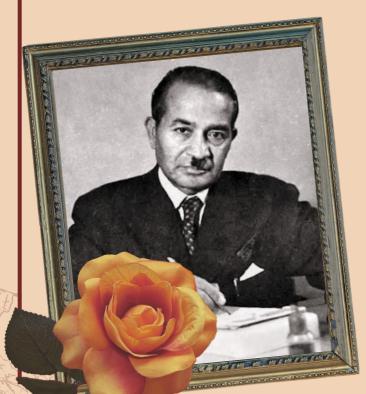
It gives me immense pleasure to present the booklet on 'Atma Ram Memorial Museum L Archives'. The evolution and progressive transition in the field of glass and ceramics, from the nomadic era to the modern era, has been elegantly covered in this booklet. The historical evolution with key information on the traditional ceramics, pottery to cutting edge technologies in fiber optics, energy and healthcare have been depicted to reflect on the legacy of CSIR system and CSIR-CGCRI, in particular. The archive is the first of its kind in the history of CSIR and this booklet aims to provide the readers a visual depiction of the rich scientific legacy and futuristic perspective on technologies.

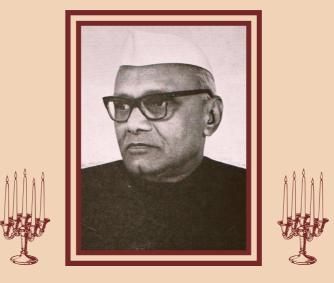


Dedicated to all those who strived to make the Institute a "Centre of Excellence"

"The CSIR realized that glass and ceramic industries of India must be scientifically developed if they have to play the role they must, in the onward march of progress and achievement which, in our conviction, is India's destiny. Every year we import nearly 2 crores rupees' worth of glassware and 7 lakhs rupees' worth of china-ware and porcelain. India manufactures 45 crores rupees' worth of glass and 1.31 crores rupees' worth of china-ware. As India marches along its progressive goal, the demand for these articles is bound to increase considerably and these industries therefore afford a fertile field for development through the applications in which these items find important used for decorative, protective, utility and other purposes."

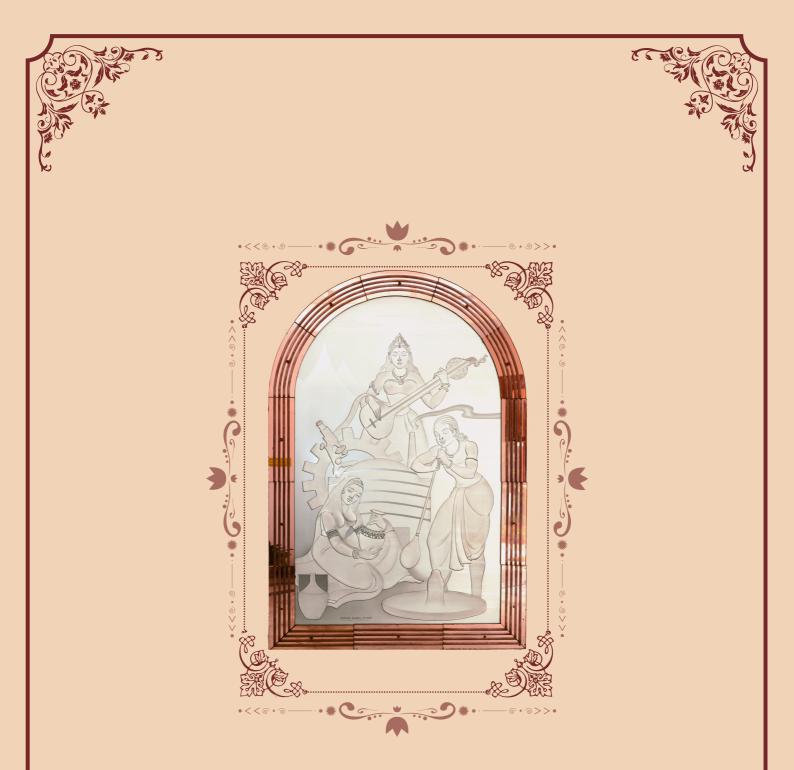
> Shanti Swarup Bhatnagar during his address at the opening ceremony of the Institute on August 26, 1950.





"Glass and Ceramics have now become part and parcel of civilization. Without glass and ceramic articles modern science which has contributed so much to human welfare and has placed enormous resources at man's disposal would have made little progress. There is hardly any other single substance which has contributed so much to man's knowledge of the Universe; it has extended human vision from the macroscopic to the microscopic. But for glass which has provided the wonderful instrument microscope, many of the present day sciences and industries would have made little progress and perhaps the medical science would have become a profession of the magician and the astro-physicists would have remained astrologers."

Inaugural Day Address by Dr Atma Ram, Joint Director, CSIR-CGCRI on August 26, 1950.

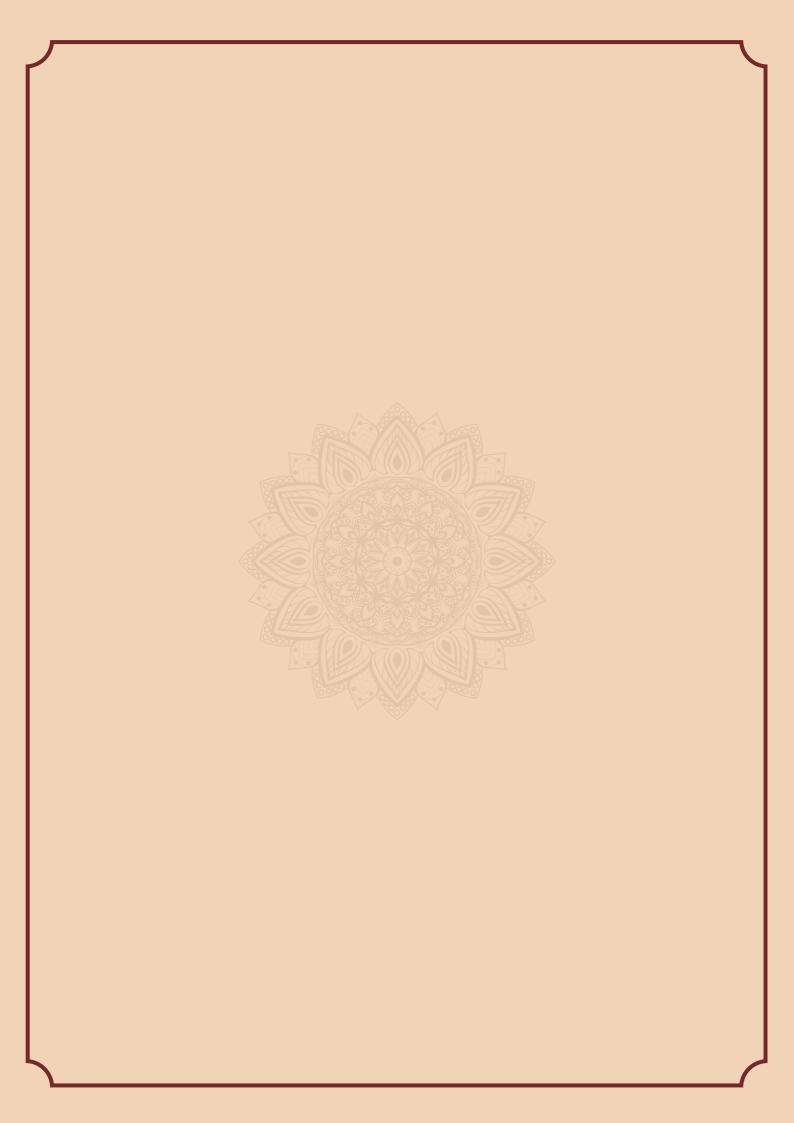


'The vestibule of the Institute is decorated with a mural in cut glass in a single piece measuring about 6 ft. x 4 ft. and depicting the Goddess Sarasvati, the CSIR insignia, the glass-blower's craft and a potter's wheel.'





	Page No.
1. Foreword	13
2. About	14
3. Reinventing A Past Creation	15
4. CSIR-CGCRI Archives	16
5. Galleries of Display	19
6. Ancient Indian Gallery	22
6.1. Timeline of Ancient India	
6.2. Paleolithic Cultures in India	
6.3. The Mesolithic Phase	
6.4. Early Farming Communities in South Asia	
6.5. Regional Chalcolithic Cultures-I	
6.6. Regional Chalcolithic Cultures-II 6.7. Harappan Cultures	
6.7. Harappan Cultures 6.8. Early Iron Age	
6.9. Early Historic Period	
6.10. The Threads of Continuity	
7. CSIR Gallery	35
7.1. The Pre-Independence Period	
7.2. Establishment of CSIR	
7.3. Father of Indian National Laboratories-Shanti Swarup Bhatnagar	
7.4. The Story of the Bhatnagar Eleven	
7.5. Regional Research Laboratories, Cooperative Associations & Museums	5
7.6 CSIR-Network of Laboratories	
7.7. The Journey of CSIR	
7.8. Some Technology & Innovations of CSIR 7.9. CSIR Foot Prints	
7.10. Historic Literature & Press Reports of CSIR in the Archives	
8. CSIR-CGCRI Gallery	۲ <i>(</i>
8.1. The Genesis of CSIR-CGCRI	56
8.2. The Earliest Laboratories	
8.3. Our Founder-Biographical Sketch of Atma Ram	
8.4. Products & Technologies Over the Decades	
8.5. The Landmark Assignment to Make Optical Glass	
8.6. Leveraging Industries	
8.7. Innovations for Technology Denial & Addressing Critical Challenges	
8.8. Driving Innovations for Social Good	
8.9. Visitors & Comments 8.10. CCCRI Bulletin, Newsletter & Press Clippings	
8.10. CGCRI Bulletin, Newsletter & Press Clippings	
9. Acknowledgements	AD 70
10. ARMMA Factsheet	
	At THE CAR STATE





Oil Painting (1972) by Ranjit Bhattacharya, Former Scientist, CSIR-CGCRI.

## Foreword...

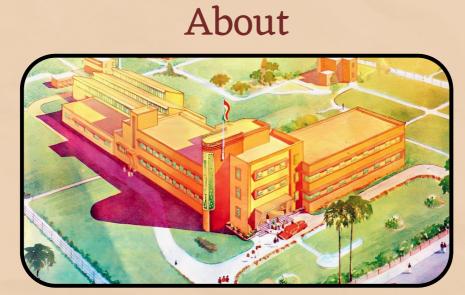


Created as a tribute to Dr Atma Ram, the first Director of the Institute and the fourth Director General of CSIR, the 'Atma Ram Memorial Museum & Archives' highlights the journey of CSIR and CSIR-CGCRI since their inception. The Archives traces the journey of the Institute over the last seven decades through excellence in scientific research in the field of glass & ceramics and accord the various milestones in its evolution. It pays tribute to all those who strived that made the Institute a "Centre of Excellence" as a premier and unique R&D Laboratory through their dedicated contributions. Acquiring collections of profound value, preserving the memory of the Institute and enabling access to its archival materials embodying the yesteryears for the

coming generations is the key motive behind this venture. Uniquely positioned against context of the technological advancements of ancient India in the areas of ceramics and glass, it takes the visitor across a journey that covers more than 10,000 years of Civilization.



Molten optical glass being taken out of the furnace at the Institute. (1960)



Artistic impression of the Institute devoted to research in ceramics & glass. (1950)

The CSIR-Central Glass & Ceramic Research Institute, Calcutta was one of the first five National Laboratories established by the Council of Scientific & Industrial Research. The Institute conducts application oriented and objective basic research on problems connected with glass, ceramics & related materials. The foundation stone of the Institute was laid on 24 December 1945 by Sir Ardeshir Dalal who was then the President of the CSIR. The construction of the main building was started in 1948 and the Institute was officially opened on 26 August 1950 by Dr B. C. Roy, Chief Minister of West Bengal.

Over the period of seventy three years, the Institute positioned and repositioned itself with the changing expectations of the country. It has nevertheless shown extraordinary resilience in this journey. It served the needs of the country in terms of providing alternative raw materials for manufacturing industry to technologies for strategic sector that were denied by foreign sources. It also provided state of art industrial and societal technologies that would bolster economic advancement and social well-being.

The present initiative is to put in place a structured institutional Archive that would highlight the journey of this Institute and also evolve as a single-point information resource for the future. This is envisaged to become a unique resource for outreach to students and other stakeholders to appraise them of the remarkable journey of CSIR-CGCRI and that of CSIR. Further, through an expanded mandate, it would also underscore ancient India's advancements in ceramics & glass.



## **Reinventing A Past Creation**

Ever since the foundation of the main building was laid in 1945, the Institute started to operationalize progressively. Along with laboratories, offices and library, Atma Ram established a Museum with the goal of giving special emphasis to the dissemination of scientific information for the general public. It was called the "Glass and Ceramics Museum of Raw Materials and Finished Products." The Museum was located in the ground floor of the main building extended to three spacious rooms.



Museum of Raw Materials & Finished Products. (1948)

Rare historical specimens of ceramics dating back to the Indus-Sarasvati Civilization was showcased; also accompanied by glass artefacts from Mughal, Napoleonic, pre-Victorian and Victorian periods. These were the generous gift from Shri Jethia, the Maharaja of Burdwan.

The Museum housed several glass wares such as double ended discharge tube belonging to de la Rive; a Woulfe's bottle used by Davy and Faraday; an original heavy glass prism made by Faraday; porcelain prism and glass semi-cylinders of Sir J. C. Bose; a desiccator, stone ware bottle and a measuring cylinder used by Sir P. C. Ray. A specimen of glass from the first atomic explosion in New Mexico was provided by Chancellor Arthur Compton from the United States. Historical samples of glass were received from Westminster Abby, Switzerland, France and Sweden that adorned the Museum. Over the decades, the Museum closed down; and many of its contents and a rich legacy and wonderful vision passed into oblivion. Here are a few of those priceless artefacts from the Institute's original Museum that survived.



Museums in National Laboratories have of late received a special impetus from the Government. An MoU signed between CSIR and the National Council of Science Museums (NCSM) during 2021 endeavoured to fast track the establishment of Museums in CSIR Laboratories. In order to align with the trend and also to renew the past tradition, CSIR-CGCRI undertook setting up of the "Atma Ram Memorial Museum & Archives", that was inaugurated on 8th June 2022 by Dr Shekhar C. Mande, former Director General of CSIR.



Inaugural Ceremony of ARMMA by Dr Shekhar C. Mande, Former Director General of CSIR on 8th June 2022.



Dr N. Kalaiselvi, Director General, CSIR & Secretary, DSIR officially opening the Museum to the public on 26th August 2023.

The exhibits and galleries of the Museum & Archives was officially opened to public by Dr N. Kalaiselvi, Secretary, DSIR & Director General, CSIR on 26th August 2023.

The Archive envisages to acquire, preserve and publicly make available the documented heritage of the Institute and the CSIR including narratives, photographs, films, press clippings, letters, resource books, audio & video clips etc. The Archive is named after Dr Atma Ram, one of the key personalities who contributed towards the establishment of CSIR. He was the first Director of CSIR-CGCRI and eventually became the Director General of CSIR.

#### Artefacts in the Museum



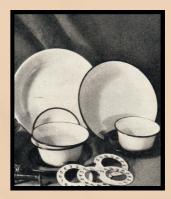
Standard Strain Discs (1960s)



Synthetic Quartz Single Crystals (1960s)



Optical Glass Chunck (1950s)



Boron Free Enamels (1960s)

The ARMMA comprise of three sections. The seminal role played by ceramics and glass technology in the advancement of Indian Civilization is chronicled in the Ancient Indian Gallery. Gallery for CSIR depicts the tale of its genesis, the beginning of a stream of National Laboratories and Research Institutes and achievements which helped the nation to achieve self-sufficiency. The CSIR-CGCRI Gallery, showcases the history and development of the Institute. The old Museum's remnants are on display, along with replicas of earlier inventions such as optical glass, railroad signal glass, mica bricks, optical fibers etc. The motto of this venture is to evolve as a single-point information resource for the future and act as a fountain head for disseminating scientific information to the larger audience, especially curious young students as a part of their science education program.

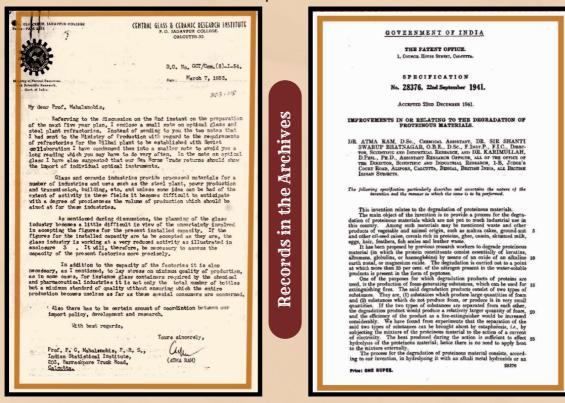


Students visiting the Museum & Archives as a part of their science education programme.



The Institute Library (1950s) which is the storehouse of priceless records of institutional

importance.



Correspondences between Atma Ram & P.C. Mahalonabis regarding the inclusion of optical glass & refractories in the second Five Year Plan. The First Patent of Atma Ram filed on December 23, 1941.



#### Experimental Laboratory (1950s)

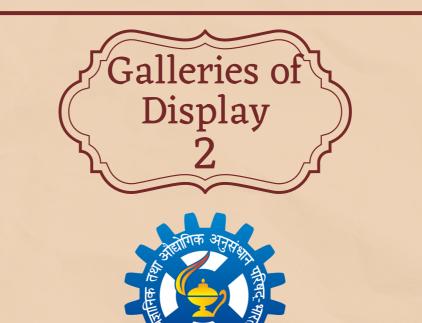
-0:-2:--:0



## Ancient India

Ancient India was the cradle for growth of several technologies that over the ages have shaped Indian Civilization in multiple ways.





Established in 1942, with an aim of bolstering self-reliance in Indian industry, CSIR has been the key innovation engine for independent India.

**CSIR** 

CSIR-INDI

सीएसआईआर CSIR भारत का नवाचार इंजन The Innovation Engine of India





**CSIR-CGCRI** 

Among the first group of Laboratories formed under the CSIR during 1950, the CSIR-Central Glass and Ceramic Research Institute stands as an apostle in R&D and technology development for the nation in materials science & engineering.



# Ancient Indian Gallery

The Gallery of Ancient India traces the evolution of Indian culture and associated technological advancements beginning from the Paleolithic phase. As humans adapted from the nomadic phase of Paleolithic times to more settled phases of Neolithic and Chalcolithic periods, there was a progressive growth of urbanization, technological adoption and creativity. Ceramics, glass and metals have played a key role in driving such transformation, that not only enriched India culturally but also laid the foundation for scientific and technological advancements over the centuries that followed.



The door frame of the Museum represents the flagship blue fish motif ceramic plate from Mehrgarh culture phase VI. (~2600 – 1900 BCE). It is a unique technological antiquity characterized by increasingly sophisticated pottery production through unique coil-building and wheelthrowing techniques; and profusion of new painted ceramic styles decorated with geometric and naturalistic motifs.



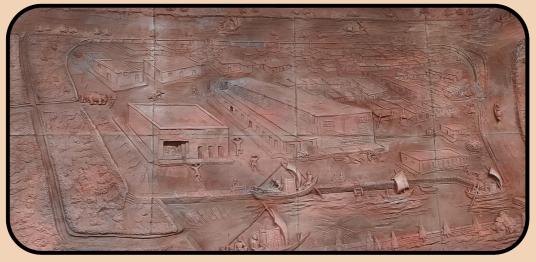
Ancient Indian Artefacts in the Museum

Historical Specimens of Ceramics dating back to the Indus-Sarasvati Civilization





Glass Artefacts recovered from Basti (UP)



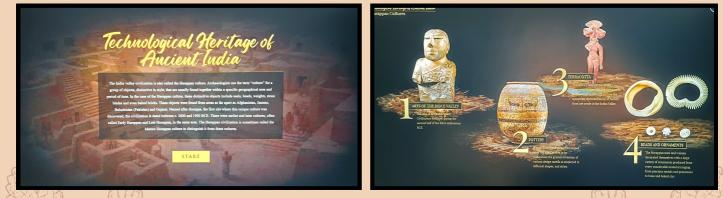
Wall Mural of the Ancient Indus Port of Lothal in the Museum.

The archaeological remains of the Harappan Port-town of Lothal was one of the southern-most sites of the Indus Sarasvati Civilization and the world's earliest known dock complex. It was located along the Bhogava river, a tributary of Sabarmati, in the Gulf of Khambat. The site was a vital and thriving trade centre providing technology exchange between India and West Asia between 2400-1600 BCE. The remains of the town suggest that the area abounded in metallurgical, bead-making and ceramic industries.



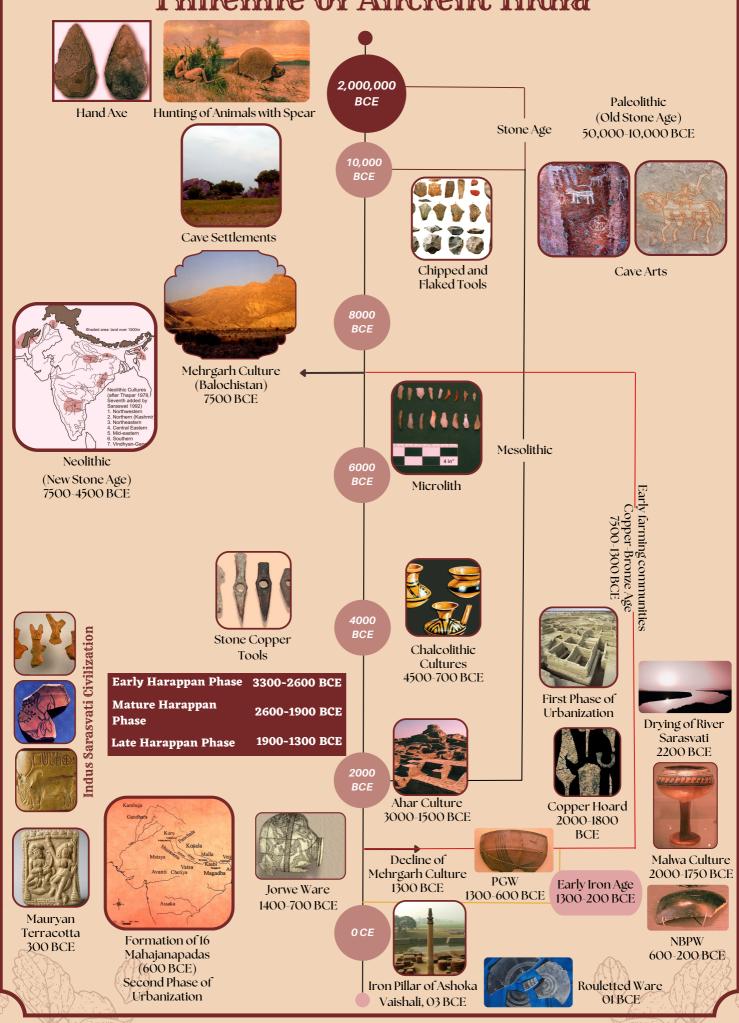
### Wall Mural of Flavours of Ancient Indian Ceramics in the Museum.

Numerous wares, figurines, seals, scripts etc. made of ceramics, glass and metals speak of the suave technological acumen of the inhabitants that not only enriched India culturally but also laid the foundation for scientific and technological advancements over the centuries that followed.



Interactive Multimedia Presentations in the Ancient India Gallery,

## **Timeline of Ancient India**



## Paleolithic Cultures in India 50,000-10,000 BCE (Old Stone Age)

The inhabitants were hunter gatherers moving from place to place in search of food and suitable raw materials for making tools. Tools were made on a particular kind of stone only. They also subsisted on animal and plant food and lived in either caves or natural shelters for a short duration during which time they made paintings on the walls of the caves.

#### Lower Paleolithic





Middle Paleolithic

TECHNIQUES OF ANCIENT STONE TOOL MAKING





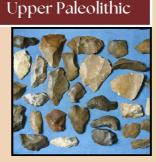
### The beginning of pre-historic rock

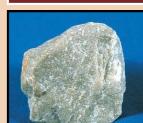
Adamgarh Hills in Madhya Pradesh

art in the form of paintings and petroglyphs is attributed to this phase. Evidences found from Central India, are tentatively identified to the upper paleolithic age.

#### Important sites:

Atirampakkam (Tamil Nadu), Samnapur (Madhya Pradesh), Patne (Maharastra), Kurnool Caves (Andhra Pradesh), Bhimbetka (Madhya Pradesh), Nevasa (Maharastra), Isampur (Karnataka),





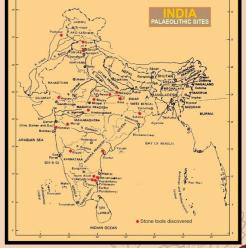
Ouartzite

The majority of the tools found in all parts of the sub continent are made of quartzite.

### Development of Tool Technology

There are three phases of Paleolithic age- lower, middle and upper. Tools in the lower Paleolithic are heavy and pebble based; including hand axe, cleavers, etc. Tools in middle Paleolithic becomes smaller made by flaking technology. Mostly long blade tool components are found in upper Paleolithic.

Paleolithic man survived on nature for his food hunting with heavy pebble based chipped and flaked tools. Archeological sites across the subcontinent revealed a remarkably preserved stone manufacturing industry & a distinct bone tool industry reported only from the Kurnool area of Andhra Pradesh.

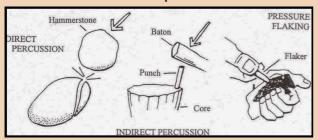


## The Mesolithic Phase 10,000-2000 BCE (Middle Stone Age)

The Mesolithic Phase represents a transition from Paleolithic to Neolithic Cultures; from a nomadic to a semi-nomadic life style. This age is characterized by Microlithic (tiny stone tool) industries which are predominantly based on milky quartz.



Transition from heavy duty tools to microlithic tools and blade components.



**Tool Technologies** 

The methods of tool production was greatly different from what was followed in the paleolithic period. Mostly pressure technique was used for making these tools.

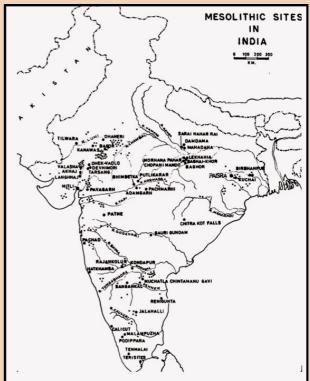


Rock Paintings at Bhimbetka

#### Key Features of Indian Mesolithic

- Microlithic Industry
- Copper Tools
- Pottery
- Terracotta
- Iron Technology





#### Major Mesolithic sites in India

Sarai Nahar Rai (UP), Bagor (Rajasthan), Mahadah (UP), Koldihva (UP)



Bhimbetka (Madhya Pradesh)

Geologically, the rock shelters in Central India are confined to the upper part of the Vindhyan system, known as Bhander formation. The Vindhyan system is a vast stratified formation of sandstone which has metamorphosed into ortho-quartzite. The shelters in Madhya Pradesh such as Bhimbetka where the rock art sequence begins in the Mesolithic and continues through the Chalcolithic and Historic Periods are, however, the ones that are most wellknown.

## Early Farming Communities In South Asia 7500-1300 BCE

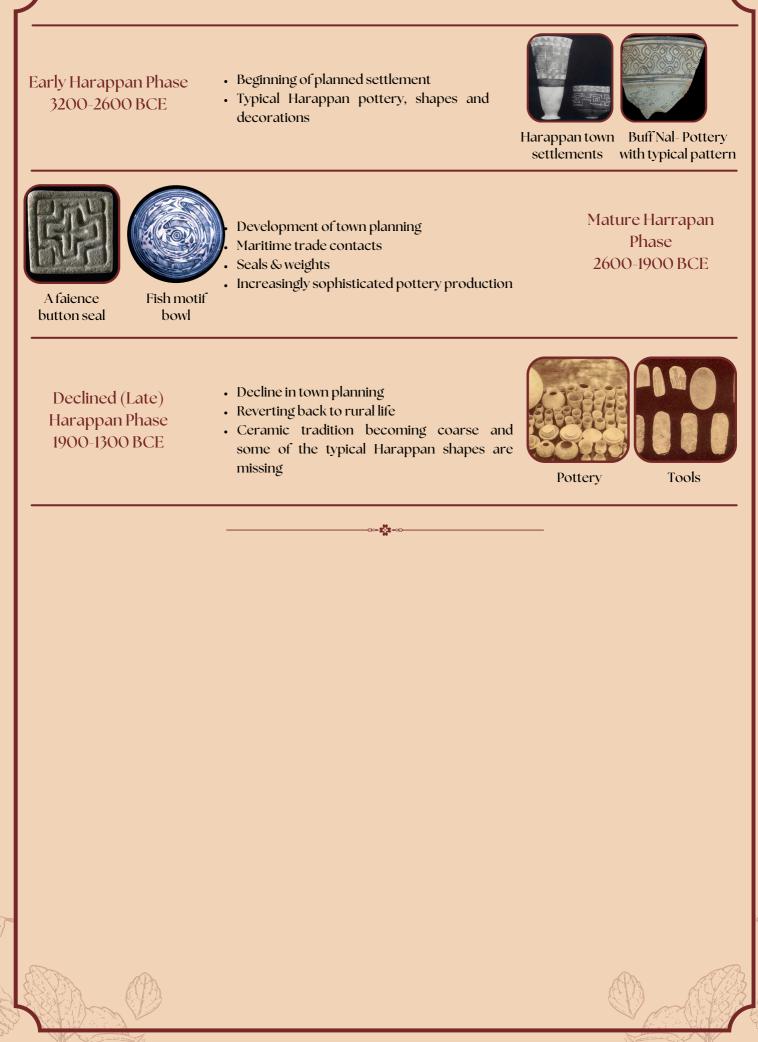
This phase marked the development of agriculture in India that occurred as a result of climate change. The communities were widely distributed across the sub-continent spreading from Mehrgarh (Balochistan) to Lahuradeva (Uttar Pradesh) and Burzom (Kashmir). Numerous sites have been reported from different parts of South Asia. Some selected sites have been excavated enabling reconstruction of lifestyle and material culture.



Early settlements at Mehrgarh in Balochistan represented the first farming community that was extensively diversified. The community set the stage for the process, which after three millennia, fructified into the first Indian urban civilization, termed as Harappan Culture.

Cultural Developments from Mehrgarh Phase I to Phase VII

Aceramic Early Farming Stage [Aceramic Neolithic] 7500-5500 BCE	<ul> <li>Shifting from a nomadic lifestyle to sedentary one</li> <li>The phase is devoid of ceramic tradition</li> <li>Introduced basic technologies for manufacturing of various crafts including terracotta and stone</li> </ul>	
Hand made pottery	<ul> <li>Hand-made, fragile, crude, chaff-tempered pottery introduced</li> <li>Pottery was wheel turned and formed using paddle and anvil method</li> <li>Long distance trade as indicated by carnelian beads &amp; steatite</li> </ul>	Ceramic Early Farming Stage [Ceramic Neolithic] 5500-4500 BCE
Copper Age [Chalcolithic] 4500-300 BCE	<ul> <li>Introduction of copper technology</li> <li>Change in ceramic technology from hand model to wheel made</li> <li>Black on Red ware pottery introduced</li> <li>Used mostly natural colors (hematite stone) for preparing slips and motifs</li> </ul>	Black & Red PotteryPottery with designs
Harappan town settlements	<ul> <li>Further development in architecture</li> <li>Introduction of new ceramic traditions including polychrome pottery</li> <li>Geometric seals and evidence of long-distance trade</li> </ul>	Pre-Harappan Phase 3800-3200 BCE



## Regional Chalcolithic Cultures-I 4500-700 BCE

## Chalcolithic Cultures of Northern India

### Neolithic Cultures of Kashmir [3000-1700 BCE]



### Sites: Burzhom, Gufkral

- Oldest occupancy consisted of pit
   houses with conical ceilings
- Animal and human burials within settlements
- Plain hand made slow turn table pottery

### Ochre Colored Pottery [2000 BCE]



### Sites: Noh, Atranjikhera

• The OCP pottery has red slip and appears ochre in colour. The ochre colour comes off when the pottery is touched and hence, it is called Ochre Coloured Pottery

### Black & Red Ware [1800 BCE]



### Sites: Sonpur, Chirand

• Inverted firing process produces dual color in ceramics

### Copper Hoard [2000-1800 BCE]



Sites: Bithur, Gungeria Reserve

- The OCP sites produced copper figurines and other objects came to known as "Copper Hoard Culture"
- Major items included various kinds of anthropomorphic creatures, harpoons etc.

## Chalcolithic Cultures of Central India



Kayatha

### Sites: Dhangwada, Kayatha

- Discovery of small copper objects and different kinds of painted cerámics
- Stylized and natural terracotta bull figurines

## Ahar [4000-1500 BCE]



### Sites: Ahar, Balathal, Gilund

- Typical Ahar ceramics are black and red painted in white
- Stone structures and mud structures

The Agro-pastoral economy, commerce, social, political, and economic stratification, specialized crafts, and highly advanced technology are characteristics of the Chalcolithic Cultures of India. In each of these phases, growth of technologies included both refinement and continuation of existing ones and also introduction of newer ones.

## **Regional Chalcolithic Cultures-II** 4500-700 BCE

## Chalcolithic Cultures of Deccan

Malwa

[1600-1400 BCE]

Savalda [2500-2000 BCE]



#### Sites: Savalda, Daimabad

- · Two broad categories- coarse and fine painted
- · Coarse utilitarian-hand or wheel made, tempered, ill-fired
- Fine-table ware-fast wheel made, slipped, painted black-on-red tradition

## Chalcolithic/Neolithic Cultures of South India





Sites: Tekkalkota, Sangankallu, Brahmagiri

• Twin urn burials, polished stone axes etc.

Sites: Inamgaon, Daimabad, Nevasa Sites: Inamgaon, Nasik, Jorwe

· Structures, ornaments, stone and metal tools, burial customs, etc.

lorwe

[1400-700 BCE]

- Rectangular wattle and daub mud structures
- Typical Jorwe pottery

The various Chalcolithic Cultures of India survived long after the decline of the more or less contemporaneous Harappan Culture. Contrary to the Harappan Civilization's fully developed urban phase, Chalcolithic Cultures were pastoral, based on farming, and typically rural in setting. In the latter time, they also employed poor grade iron, earthenware, stone blades, and copper.

## Chalcolithic Cultures of Eastern & North Eastern India





Sites: Mahisadal, Mayurbhanj, Pandu raja dhibhi

• Black and red pottery painted in white

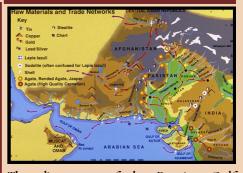
## Harappan Cultures [Indus-Sarasvati Culture] 3300-1300 BCE

#### First Excavations at Harappa



The discovery of Indus or Harappan Civilization in 1921-1922 placed India on the world map along with Mesopotamia and Egypt, as an area where the earliest civilizing processes were initiated and developed. Growth of technologies in different phases had been continuous. Early Harappan phase represented formative years for most technologies; the mature Harappan phase marked the perfection of most of the technologies; while during the late Harappan phase, some of the technologies disappeared while some continued. The Harappans used bronze on a large scale and were urban in character.

#### Trade Networks



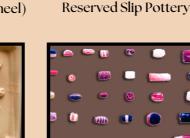
The discovery of the Persian Gulf Seals and the Reserved Slip Wares at various locations in the Indus Valley suggests the maritime trade & cultural exchange of the Indus people's to the west.



Early Ceramics (handmade & slow turned)



Late Pottery (fast wheel)



Beads made of agates & carnelians



Ornaments



Terracotta figurines



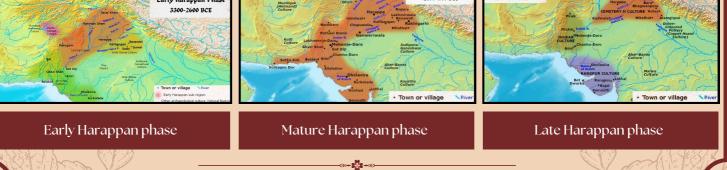
Pottery painted with two colors



Seals



India's First Phase of Urbanization (Bronze Age)



## Early Iron Age 1300-200 BCE

This was characterized by primarily three different cultures:

## Painted Grey Ware

## Northern Black Polished Ware





Map showing distribution of PGW



Map showing distribution of NBPW



Megalithic massive stone structures in South India



PGW-Ahicchatra, Panipat



NBPW-Kausambi



Red Ware, Cheramangad



Russet Coated Painted Ware, Ambalamedu



Black Slipped Ware, Idukki

## Beginning of Glass Technology



Glass beads, glass bangles and other glass items excavated from Basti in Uttar Pradesh coincides with this age. The archaeological excavations in Brahmapuri and Kolhapuri in Maharashtra reveal glass beads which were generally cylindrical in form. Ancient Iron Technology Sites in the Subcontinent



- Indo Gangetic Divide and Upper Gangetic Valley: PGW Culture
- Eastern India: Chirand, Mahisdal and Pandu Rajar Dhibi
- Central India: Malwa and Berar
- South India: Megalithic Culture

## Early Historic Period 400 BCE-700 CE

This period was marked by significant change in the cultural style of the people. Main features include:

- Furtherance of bronze metallurgy.
- Introduction of coinage which facilitated trade, long distance communication and commerce.
- Extensive use of iron & structures of kiln-burnt bricks.
- Permanent settlements of agricultural communities & the origin of cities.
- Maritime trade resulted in imported pottery including Amphorae, Rouletted Ware, Stamped Ware etc.





#### Amphorae

## India's Second Phase of Urbanization



### India's Second Phase of Urbanization





Rouletted Ware

Kushan Coins

## The Terracotta Art Culture



Mauryan

Kushan

Gupta

### **Glass Working Sites in India**

Several glass objects were excavated from different sites accross the subcontinent from Kopia in the north to Arikamedu in the south. The early Indian glass-makers were skilled at controlling the temperature of fusion, moulding, annealing, blotching and gold-foiling. Development of glass technology was accelerated once the contact with the Roman Empire was established.



Bronze Statue of Buddha, Bihar

## The Threads of Continuity

Technology evolution has been a dynamic phenomenon across Indian history for thousands of years and exhibits an unwavering element of continuity from Harappan period to the modern day. Some threads have remained amazingly conserved; some have metamorphosed into more advanced versions; while some have been obliterated.



Bronze Figurine of Dancing Girl

## Harappan Cultures



Copper Amulet of Mehrgarh

### Lost Wax Technique



Copper Hoardes

The lost wax method used by Harappan metallurgists involved first carving the object out of wax, then covering it in wet clay. Once the clay was dried, holes were bored into the mold and the mold was heated, melting the wax. The empty mold was then filled with a melted mixture of copper and tin.



Chola Art Chola Bronze Nataraja-The ancient craft of panchachola (bronze) casting at Kumbakonam in Thanjavur district.

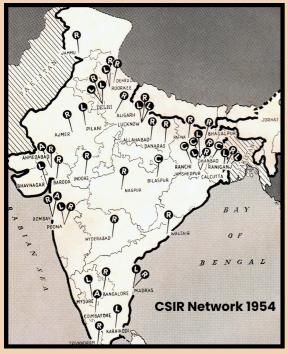


Modern Dokra Art Dokra is a metal casted art that uses the ancient lost-wax casting technique. This art is said to be the first of its kind to use a non-ferrous metal like copper and its alloys-brass (a mix of zinc and copper) or bronze (tin and copper) which do not contain iron.

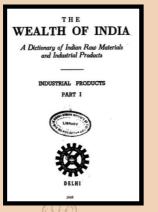
[34]

# CSIR Gallery

The decades of pre-independence period marked a major surge in growth of academics and scientific institutions of the country that were fueled very significantly by Indian visionaries. As it became more and more apparent that independence cannot be very far away, these personalities envisioned a strong and self-reliant India with vibrant institutions. The Council of Scientific and Industrial Research (CSIR) was one such outcome that laid the foundation of India's science and technology institutional framework that would deliver not only on high quality science but also imminent technological and industrial needs. The CSIR Gallery traces the evolution of this great institution from its conceptualization to the present.



(A-Co-operative Research Associations, C-Coal Survey Stations, L-National Laboratories, R-Research Schemes)



The Wealth of India, Volume 1 (1948)



CSIR Headquarters, New Delhi. (1954)



A view of the BSIR's Governing Body meeting on November 20, 1951, held in New Delhi. From left to right: Dr Jivraj N. Mehta, Dr A. Ramaswami Mudaliar, Shri Sri Prakasa, Lala Sri Ram, Dr S. S. Bhatnagar, Mr R. P. Bahadur, and Mr. K. G. Krishnamurti,

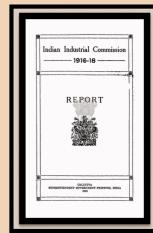
## The Pre-Independence Period (1916-1942)

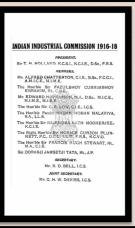
## Indian Industrial Commission

The Indian Industrial Commission appointed in May, 1916 headed by Sir Thomas Holland, former Director of the Geological Survey of India, then a member of the Viceroy's Executive Council examined the various industrial resources of the country. In 1918, he reported and criticized the sporadic and un-systematized condition of industrial research development and took this matter into sharp focus.

The Commission in its noteworthy Report said that "Protective tariffs may bolster up the existing factories, but they will prove ineffective, unless they give rise to scientific enquiry and expert treatment of the many problems involved. To establish a tariff, and then to trust to private effort is not likely to be productive of satisfactory results. Clearly, the State should take the lead, employ the experts, and place them in charge of practical work; and if tariffs are employed, it should only be so far as is necessary to protect the industry in its infancy."

Unfortunately, the recommendations of the Commission were soon forgotten because of the tumultuous times created by the First World War (1914-1918) and political dissension, and thus the artificial protection enjoyed by the Indian industry came to an end. Proposals in a wider perspective for large schemes of scientific expansion for nation's welfare were submitted to the Viceroy, Lord Chelmsford and he agreed to form an Imperial Department of Industries on January 1920 at the session of the Legislative Council in Delhi.





## Industrial Intelligence and Research Bureau

Sir Richard Gregory, in 1933, then Editor of the Nature, brought the attention of Sir Samuel Hoare, Secretary for the State, about the growing cognizance in India for scientific research and the lack of a fully-fledged research organization. Chandrasekhara Venkata Raman, Lieutenant Colonel Seymor Sewell, and Dr Jnan Chandra Ghosh had earlier demanded the urgent need of a similar Advisory Board of Scientific Research for critical examination of facilities of creative scientific study and training. These proposals were disapproved by the Viceroy, Lord Willingdon.

The colonial Government of India, however, decided to make the Industrial Intelligence and Research Bureau (IIRB) under the direction of the Chief Controller of Stores, Indian Stores Department on OI March 1935.

The Bureau had its headquarters at Delhi, with a Director and an Assistant Director. A Research Branch was located in the Government Test House, Alipore, Calcutta. Again because of the breakout of the Second World War (1939), the activities of IIRB were restricted by financial constraints (Annual budget of Rupees 2 lakhs) and the scientific man-power was fully mobilized for war effort. "Intelligence" was dropped from its name because of war concerns and the name remained just as the Industrial Research Bureau.

### Board of Scientific and Industrial Research

The need for a centralized organization was felt on all sides and finally on OI April 1940, the Board of Scientific and Industrial Research (BSIR) was formed. The Board was initially constituted for a period of two years and a sum of Rupees 5 lakhs was provided in the budget estimates for the first year. The Industrial Research Bureau and its Research Branch at the Government Test House, Calcutta was then amalgamated into the Board.

Dr S. S. Bhatnagar became the First Director of BSIR and Scientific Advisor to the Government of India in August 1940. Government Test House in Calcutta soon transformed into a well-equipped and standard laboratory which became the mother house of all scientific establishments in the country. The Industrial Research Council of the Bureau was then transformed as the Governing Body of the BSIR. Many industrial challenges were tackled and spectacular developments were made. The Journal of Scientific and Industrial Research (JSIR) was being started to publish from October 1942 onwards, which became an account of scientific information of research investigations conducted by the Board across the globe.



1940 Canal. Hereite Cabath A R. LLOYD.

Laboratories of BSIR at Government Test House, Alipore, Calcutta.

The Constitution of the Board of Scientific & Industrial Research. (1940)

#### Industrial Research Bureau, India

THE report of the Industrial Research Bureau of the Government of India for the year 1939-40 (Delhi : Manager of Publications. 1s. 9d.) refers to the reorganization entailed by the decision to curtail severely plans for expanding the staff of the Bureau and the Government Test House. The Industrial Research Bureau and Research Branch of the Government Test House have now been merged by the formation of the Board of Scientific and Industrial Research and the office of the Director of Scientific and Industrial Research, the first director being Sir Shanti Swarup Bhatnagar. The report on the work of the Industrial Research Council refers to investigations carried out on oils and soaps as well as on the development of the glass industry, and particularly to progress made in the designing and installation of improved glass-melting furnaces. Progress has been made in the survey of deposits of glass-making materials as well as in the survey of the oil-seeds erushing industry.

In regard to the co-ordination of the universities and research institutions in India with the development and extension of industrial research, attempts are being made to obtain the co-operation of the universities in preparing the combined list of industrial researches completed, in progress and proposed to be undertaken in Government labora-tories, universities and research institutions in India.

#### Research and Industry in India

T is somewhat remarkable, in view of the great interest which is being displayed in Great Britain in Indian political changes, that so little attention has been directed to the developments in industry. Prior to the War, India was regarded mainly as an agricultural country, an exporter of raw materials, vegetable and mineral, whilst with her teeming population she provided a valuable market for manufactured articles. Of large industries there were few-the textile mills in Madras and Bombay, the jute mills in Calcutta and the leather industry in Cawnpore being notable, whilst in Bihar and Orissa the large Tata Iron and Steel Works were in their infancy. As was natural, the exigencies of the War caused a marked industrial expansion, but, in spite of tariff restrictions, many of the new-born industries, frequently possessing a makeshift equipment, were afterwards unable to withstand the competition of Europe, America and more especially of Japan.

Recognition of the unsatisfactory position of Indian industry resulted in 1916 in the appointment of the Indian Industrial Commission of which Sir Thomas Holland was the president ; and one

#### Scientific and Industrial Research in India

THE report of the Industrial Research Bureau, Government of India, for the year 1938-39, covers work carried out on the development of Indian industrial research and industry by the Bureau, including that of the Industrial Research Council and of the Research Branch of the Government Test House, Calcutta. The Bureau itself has been responsible for work on casein plastics and has shown that high-grade rennet casein is required, while the resin at present produced in India is of the lactic acid type, which is inferior for this purpose. A modified technique for the preparation of rennet casein suitable for operation under Indian climatic conditions requires development by laboratory in-vestigations. The Bureau has also examined the economic and technical possibilities of manufacturing both rayon and staple fibre in India by the viscose, as well as by the acetate, process. It has continued its co-operation with the Central Standards Office Railway Board in matters concerning the lubrication and painting of railway rolling stock. With the view of developing the manufacture in India of phenol and formaldehyde for use in synthetic resins for moulding powders, disinfectants, etc., arrangements have been made for investigations of crude tar acid and phenol-cresol products from the cold distillation plant in Bihar. The Indian Lac Research Institute at Ranchi has obtained promising results in developing a shellac-urea-formaldehyde moulding powder.

News Reports & Articles featuring the status of industrial research in the subcontinent during forties.

### **Establishment of CSIR**

### Foundation of CSIR

It was clear from the initial days of the BSIR that a central agency was necessary to limit State influence in the scientific-research activities of the Board and to enjoy complete freedom. A Bill was introduced by Sir Ramaswamy Mudaliar in the Central Legislative Assembly, Delhi, in November 1941 for an Industrial Research Fund "for the purpose of fostering industrial development in the country" which was approved and eventually, the Council of Scientific and Industrial Research (CSIR) came into existence on O1 April 1942 as an autonomous body to manage the Industrial Research Fund under the provision of the Society's Registration Act XXI of 1860, with Sir Arcot Ramaswamy Mudaliar as the Founder President and Dr S. S. Bhatnagar as the Director.

Meanwhile, the laboratories of the Director, Scientific and Industrial Research were transferred from premises of the National Test House, Calcutta to the buildings of Delhi University in 1942, because of the threat of aerial bombardment by Japan after the Pearl Harbor incident. Then BSIR and the Industrial Research Utilization Committee were made the advisory bodies to the Governing Body of the Council. The Council of Scientific and Industrial Research (1942) was composed of a President and 14 members including Dr S. S. Bhatnagar, J. R. D. Tata and other eminent personalities.

### Initiatives Vital to the National Economy

Towards the end of 1943, nineteen Research Planning Committees responsible for research in a particular branch of science ranging from Atmospheric Research to one of Pharmaceutical and Drugs Research were constituted at various laboratories, university departments and at the endowed Indian Institute of Science, Bangalore; Indian Association for the Cultivation of Science, Jadavpur; the Bose Research Institute, Calcutta; and the Control and Research Laboratory of the Tatas, Jamshedpur.

The Council's purview encompasses all fields of natural science and its industrial application, with the exception of medicine and agriculture. The Government for the first time invited eminent Indian scientists like Sir Chandrasekhara Venkata Raman, Dr Meghnad Saha, Dr Sisir Kumar Mitra and Dr Jnan Chandra Ghosh to join the Planning Committees organized by CSIR and sought advice on the importance and feasibility of different research projects.

An Industrial Research Planning Committee was constituted under the Chairmanship of Sir R. K. Shanmukham Chetty by the Governing Body of CSIR at its fifth meeting held at Bangalore on OI December, 1943. The duty assigned to the Committee was to undertake a "comprehensive survey of the existing facilities for scientific and industrial research in India and to report on necessary measures of coordination, control, direction and development of such research in post-war India." The Committee in its Report expressed the paramount importance of creating National Research Council, consisting of members drawn from eminent men of science, industry, education and labor. The Committee further put forward its opinion for the creation & expansion of National Laboratories in each well-defined branches of science to cater the needs of industries in post-war India.

### The main objectives for forming the Council were:

1. To organize and maintain National Laboratories.

2. To establish and maintain specialized research institutes.

3. To stimulate pure and applied research in universities by grants-in-aid and by institution of scholarships and fellowships.

4. To provide for the immediate problem of the dearth of technical and research personnel by the inauguration of scholarships available in India and abroad.

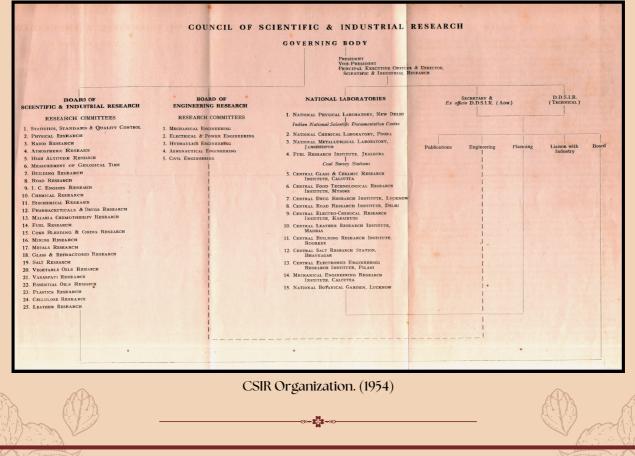
5. To coordinate research activities of all the existing research institutes and departments of Government and undertake the planning of research programmes on a comprehensive basis.

6. To stimulate and encourage research activities by industry.

7. To function as a National Trust for patents.

8. To set up a Board of Standards and Specifications.

9. To function as a clearing house, encourage deserving scientific and technical societies and foster the growth of new ones on appropriate lines.





CSIR Registration Document (1942)



Prime Minister Nehru presiding over the meeting of BSIR on October 14, 1958.

### Father of Indian National Laboratories Shanti Swarup Bhatnagar



One of the greatest architects of modern science, Dr Shanti Swarup Bhatnagar was born on 21 February, 1894 at Bhera in Punjab of undivided India (now in Pakistan). Bhatnagar passed the Matriculation Examination with first division and secured a scholarship for university studies. He did his Bachelor's Degree in 1916 from Forman Christian College, Lahore. He obtained the Master's Degree in Chemistry from the same college in 1919. Same year he went to England and worked in collaboration with Prof. F. G. Donnan at the University College, London. His research topic was on 'Emulsions' for which he was awarded the D.Sc. Degree of the University of London in 1921.



Commemorative postage stamp on Shanti Swarup Bhatnagar issued by the Department of Post to mark the birth centenary of the father of Indian National Laboratories.

Proposal for the appointment of DG, CSIR as Secretary, DSIR. (1948)



Bhatnagar speaks at the foundationstone laying ceremony of the Tata Institute of Fundamental Research and Atomic Energy Commission building in Bombay in January 1954.

Bhatnagar returned to India as a Professor of Chemistry at the Banaras Hindu University, where in a very short time he created an active School of Physical Chemistry Research. In 1924, he joined the Punjab University as the Professor of Physical Chemistry and Lahore were marked by intensive research activity in the study of colloids, surface chemistry and photo chemistry. In 1926, he switched on to magneto-chemistry, a field in which Bhatnagar and his team were considered as pioneers. In collaboration with one of his students K. N. Mathur, he devised a Magnetic Interference Balance. This invention was patented, and was licensed to manufacture by Adam Hilger and Company, London for production and marketing. This Bhatnagar Mathur Magnetic Interference Balance was first exhibited at the Royal Society, London in 1931.

When Second World War broke out, the Government of India commandeered the services of Dr Bhatnagar as Director of the Board - of Scientific and Industrial Research established on April OI, 1940. The Council of Scientific and Industrial Research (CSIR) emerged as an autonomous body in September 1942 and Bhatnagar became its first Director General. His 'One Man Mission' in 1951 brought out his persuasive influence and skill as a negotiator and culminated in the establishment of oil refineries in India. In addition to his duties, Bhatnagar held the position of Secretary to the Education Ministry and Chairmanship of University Grants Commission. He taught for more than 20 years in universities. Bhatnagar was elected Fellow of the Royal Society, London in 1943.

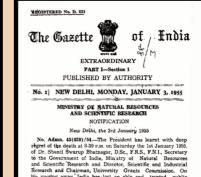
Bhatnagar was awarded Padma Vibhushan on Independence Day, 1954. As a mark of respect to his scientific contributions, the Council of Scientific and Industrial Research instituted the Shanti Swarup Bhatnagar Prize for Science and Technology in 1957 for various research disciplines of physical, chemical, biological, medical sciences & engineering. This Prize continues to remain one of the greatest recognitions to any researcher of science in India.

Valleffer. mention that he has been a health is not too good.

Reply from the Prime Minister's Office to the recommendation of Bhatnagar as Industrial Advisor by Sardar Vallabhbhai Patel.



The United Nations Scientific Conference at New York in August, 1949. The Indian Delegation to the Conference was led by Dr. S. S. Bhatnagar. Left to Right: S. S. Bhatnagar, J. N. Mukherjee, Mr. K. S. Krishnan, Sunder Lal Hora. At right is Gustave Stern, U. N. Department of Economic Affairs.



Dr. Bhitnagar was born on the 21st Pebruary, 1894. After tiking the M.Sc. degree from the Forman Christian College, Labore, he went to England in 1196 and worked in collaboration with Prof. F. G. Donnan, who is wellknown for his theory of University Collisions'. He advance has DSC, through the University Collisions' and the Annuar Hindu University Watter the built up, in a very short time, a school of Physical Chemistry. In 1924 Dr. Bhatnagar joined the Punjab University Shorten Laboratories. His 15 years of stay at Labore were marked by intensive activity in the field of research, partifularity. In the spheres of colloid chemistry, surface magneto and photo chemistry.

Gazette published on passing away of S. S. Bhatnagar

#### 1945

"As a young boy, my classmates used to tease me for being a daydreamer. I used to think of great things which Science could do for India and the part I, myself should play in it with the rest of my friends. The improbabilities of my dreams coming true used to be the principal subject of jokes when I was a student. If I had not possessed a sense of humor and had taken those jests seriously I should have been a physical wreck but, God be thanked, I have survived to see some of my dreams fulfilled. Failures have been many and successes rather few, but with an inborn optimism and faith in my country's future I pursue on."

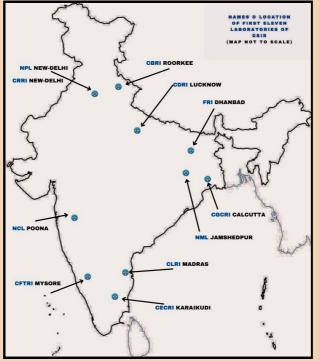
# The Story of the Bhatnagar Eleven

The first eleven National Laboratories and Central Research Institutes established under the auspices of the Council of Scientific & Industrial Research (CSIR) were referred to as the 'Bhatnagar Eleven' as a mark of respect to their founder Shanti Swarup Bhatnagar. Set up during the period between January 1950 and April 1953, these institutions were envisaged to drive innovation and technological self-reliance in newly independent India.

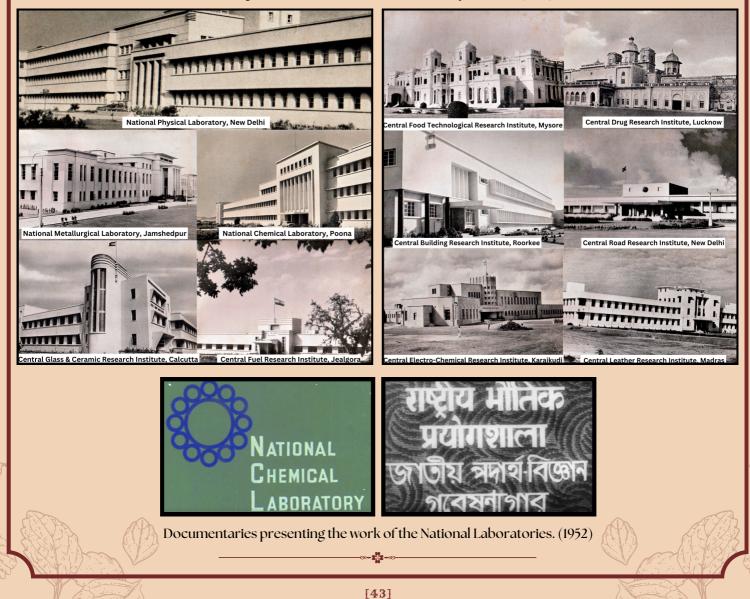
Benchmarked against some of the world's best institutions in their respective fields, they were developed along modern lines; equipped with the best facilities and led by outstanding visionaries of the times. The 'Bhatnagar Eleven' covered physical science, chemical science, fuel, metallurgy, glass & ceramics, food, roads, buildings, drugs, electro-chemistry and leather.

- National Physical Laboratory (NPL), New-Delhi: Fundamental research in physical sciences and standards.
- National Chemical Laboratory (NCL), Poona: Fundamental and applied research in different fields of chemical science.
- Fuel Research Institute (FRI), Dhanbad: Sampling, ultimate analysis and testing of fuels, fundamental research on fuel technology.
- Central Glass & Ceramic Research Institute (CGCRI), Calcutta: Testing, grading and standardizing glass and ceramic raw materials and finished products.
- Central Food Technological Research Institute (CFTRI), Mysore: To investigate problems connected with storage, refrigeration, dehydration, canning of food, fruits and vegetables and thus making a distinct contribution towards making up the nation food deficit.
- National Metallurgical Laboratory (NML), Jamshedpur: Progress and expansion of India's basic and key metallurgical industries.
- Central Drug Research Institute (CDRI), Lucknow: Promote drug research, test and standardize drugs discovered & and disseminate scientific knowledge relating to the plentiful sources of drugs in India.
- Central Road Research Institute (CRRI), Delhi: Fundamental research on behavior of materials used in the construction of roads, standardization of specifications for the roads and road building plants and machinery.
- Central Electro-Chemical Research Institute (CECRI), Karaikudi: To foster basic and fundamental research in chemical reactions promoted by electricity.
- Central Leather Research Institute (CLRI), Madras: To carry out research in all aspects of leather industry.

• Central Building Research Institute (CBRI), Roorke: Examination of building materials in common use & scientific diagnosis of the causes of failures in materials themselves or in their application.



Bhatnagar Eleven National Laboratories in pan India. (1953)



### Regional Research Laboratories, Cooperative Associations & Museums

With the objective of promoting industrial development on a scientific basis the Council of Scientific & Industrial Research undertook several measures such as establishment of Regional Research Laboratories, Cooperative Research Associations & Museums. Over the years however, these initiatives where repositioned in tune with the changing times.



### **Regional Research Laboratories**

The main function of establishment of Regional Research Laboratories were as follows:

1. The identification and preliminary exploration of problems arising in the region and, where appropriate, the passing of these to the corresponding National Laboratory or Central Research Institute.

2. Undertaking continuous educational activity with industries in the region to show them the advantage of applying science. (Publications in the local language should be undertaken).

3. RRL's could also assist the National Laboratories and function as their local contact for the processes awaiting utilization.

### Cooperative Research Associations

The Government of India promoted cooperative research by establishing commodity committees financed by the compulsory levy of a cess or out of the proceeds of the excise or export duty levied by the Government as the case may be.

RA's established by the Council in the first three decades of its establishment were:

- 1. Ahmedabad Textile Industry's Research Association (1947)
- 2. Silk & Art Silk Mills Research Association, Bombay (1950)
- 3. South India Textile Industry Research Association, Coimbatore (1951)
- 4. Bombay Textile Research Association, Bombay (1951)
- 5. Indian Plywood Industries Research Institute, Bangalore (1962)
- 6. Tea Research Association, Jorhat (1964)
- 7. Indian Jute Industries Research Association, Calcutta (1966)
- 8. Wool Research Association, Bombay (1966)
- 9. Cement Research Institute of India, New Delhi (1966)

### Museums

Realizing the importance of science museums as effective media for the spread of science, CSIR established the first science museum in India, in 1956, the Birla Industrial and Technological Museum at Calcutta. Later on, the Visvesvaraya Industrial & Technological Museum at Bangalore was taken over from the Visvesvaraya Industrial Museum Society in 1962. These museums were intended not only for depicting the historical development of science but also for portraying recent advances in science and technology and the application of science to industry.



Birla Industrial & Technological Museum, Calcutta.



Visvesvaraya Industrial & Technological Museum, Bangalore

### **CSIR-Network of Laboratories**



**ADVANCED MATERIALS & PROCESSES RESEARCH INSTITUTE, BHOPAL** 

CENTRAL ELECTROCHEMICAL

**RESEARCH INSTITUTE, KARAIKUDI** 



**CENTRAL BUILDING RESEARCH INSTITUTE, ROORKEE** 



CENTRAL ELECTRONICS ENGINEERING CENTRAL FOOD & TECHNOLOGICAL **RESEARCH INSTITUTE, PILANI** 



**CENTRAL INSTITUTE OF MINING &** FUEL RESEARCH, DHANBAD



**CENTER FOR CELLULAR & MOLECULAR BIOLOGY, HYDERABAD** 





**CENTRAL LEATHER RESEARCH INSTITUTE, CHENNAI** 



**CENTRAL DRUG RESEARCH INSTITUTE, LUCKNOW** 



**CENTRAL GLASS & CERAMIC** RESEARCH INSTITUTE, MYSORE RESEARCH INSTITUTE, KOLKATA



**CENTRAL MECHANICAL** ENGINEERING RESEARCH **INSTITUTE, DURGAPUR** 



**CENTRAL INSTITUTE OF MEDICINAL &** 

**AROMATIC PLANTS, LUCKNOW** 

**CENTRAL ROAD RESEARCH INSTITUTE, NEW DELHI** 



**CENTRAL SALT & MARINE CHEMICALS RESEARCH INSTITUTE, BHAVNAGAR** 



CHANDIGARH



**INDIAN INSTITUTE OF** CHEMICAL TECHNOLOGY, HYDERABAD



**INSTITUTE OF MINERALS &** MATERIALS TECHNOLOGY, BHUBANESWAR



**INSTITUTE OF GENOMICS & INTEGRATIVE BIOLOGY, NEW DELHI** 



INDIAN INSTITUTE OF INTEGRATIVE MEDICINE, JAMMU



**BIORESOURCE TECHNOLOGY** PALAMPUR



INDIAN INSTITUTE OF PETROLEUM, DEHRADUN





INDIAN INSTITUTE OF CHEMICAL **BIOLOGY, KOLKATA** 



INDIAN INSTITUTE OF TOXICOLOGY RESEARCH, LUCKNOW



INSTITUTE OF MICROBIAL TECHNOLOGY, CHANDIGARH



NATIONAL ENVIRONMENTAL ENGINEERING RESEARCH INSTITUTE, NAGPUR



NATIONAL AEROSPACE LABORATORIES, BENGALURU



NORTH EAST INSTITUTE OF SCIENCE & TECHNOLOGY, JORHAT



NATIONAL BOTANICAL RESEARCH INSTITUTE, LUCKNOW



NATIONAL GEOPHYSICAL RESEARCH INSTITUTE, HYDERABAD



NATIONAL CHEMICAL LABORATORY, PUNE



NATIONAL INSTITUTE FOR INTERDISCIPLINARY SCIENCE & TECHNOLOGY, THIRUVANANTHAPURAM



NATIONAL INSTITUTE OF OCEANOGRAPHY, GOA



NATIONAL INSTITUTE OF SCIENCE COMMUNICATION & POLICY RESEARCH, NEW DELHI



NATIONAL METALLURGICAL LABORATORY, JAMSHEDPUR



NATIONAL PHYSICAL LABORATORY, NEW DELHI



STRUCTURAL ENGINEERING RESEARCH CENTRE, CHENNAI

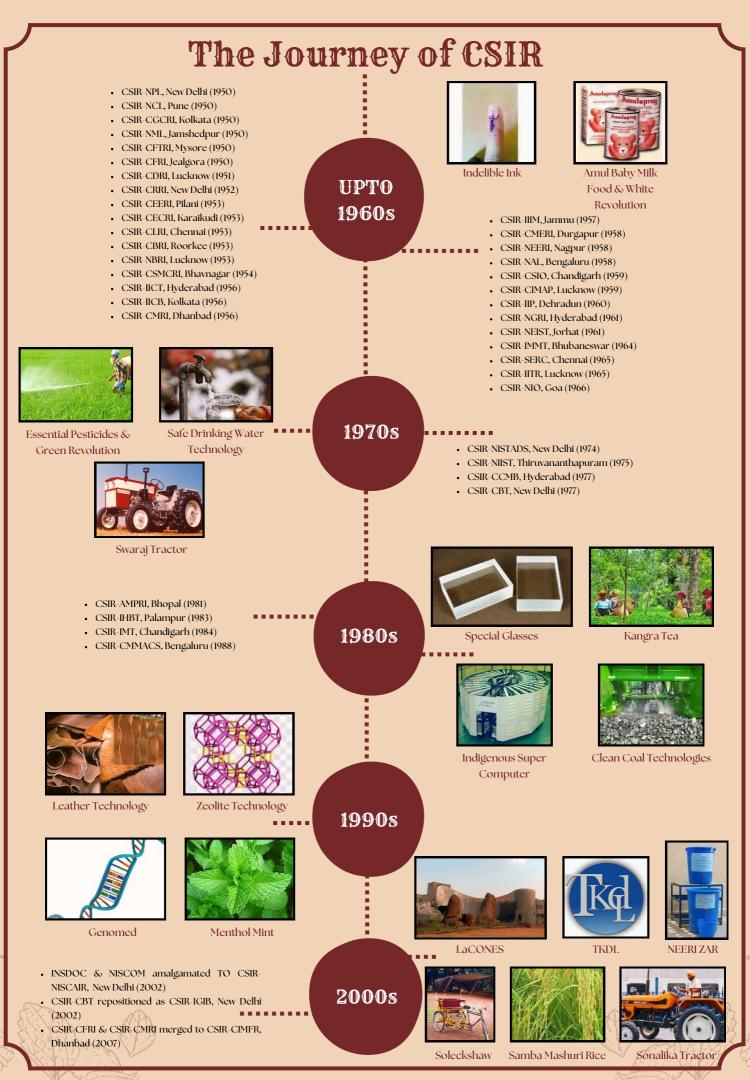


CSIR HEADQUARTERS, NEW DELHI



### "CSIR-THE INNOVATION ENGINE OF INDIA"

[47]

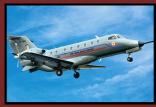


CSIR covers a wide spectrum of science and technology-from oceanography, geophysics, chemicals, drugs, genomics, biotechnology and nanotechnology to mining, aeronautics, instrumentation, environmental engineering and information technology. It provides significant technological intervention in many areas concerning societal efforts, which include environment, health, drinking water, food, housing, energy, farm and non-farm sectors.

#### AEROSPACE

CSIR Laboratories have been instrumental in the development of new generation aircraft & flight system technologies.

Aerospace: Aiming high



SARAS MK II Light Transport Aircraft

BVLOS Multi Copter Unmanned Aerial Vehicle



DRISHTI-An Airport Runway Visibility Assessor System

### **ELECTRONICS & INSTRUMENTATION**

CSIR: The guardian of Indian Standard Time & caretaker of country's measurement standards.

e-Dak Kiosk-A Self-Service, Integrated Communication Kiosk





Cesium Atomic

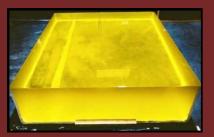
Clock

Ksheer Scanner Milk Adulteration Detection



### STRATEGIC SECTOR

CSIR Laboratories contributed to many projects of the Indian Space Research Organization (ISRO), Defense Research and Development Organization (DRDO) and Department of Atomic Energy (DAE). CSIR helped to protect confidentiality of strategic data and enhanced the nation's prestige in the international arena.



High Density Radiation Shielding Window Glass



Underwater Vehicle (UV-150) for seabed mapping, coastal surveillance etc



Technologies for ADA's Light Combat Aircraft Tejas

#### EARTH & OCEAN SCIENCES

Exploring the Unexplored Frontiers of Science



Sindhu Sadhana





ROV-500 A Remotely Operated Vehicle

Earthquake Warning System

#### ECOLOGY, ENVIRONMENT & WATER

Prosperity of the People while Protecting the Planet





NEERI ZAR & Defluorination Plants





Sewage Treatment Plants

Bamboo Breakthrough

#### HEALTH CARE Affordable for All

CONCREMENT PARTY DE SCALAGE DE CALAGE DE 

Saheli Non-Steroidal Oral Contraceptive Pill

**Bio-ceramic Implants** 







Prostalyn, Streptokinase, Risorine

# CIVIL INFRASTRUCTURE & ENGINEERING

Re-engineering of Pamban Bridge



Steel Slag Road



Tower Testing & Evaluation using Al

### MINING, MINERALS, METALS & MATERIALS Catalyzing Industrial Growth

CSIR plays a significant role in the development of special materials for specialized industrial sector and all aspects of mining operations, exploration & processing of minerals.



Oxygen Enriched Refractory Lined Gasifiers

Al SiCp Brake Drum for Automobiles





Fiber Bragg Grating Sensors

### ENERGY & ENERGY DEVICES

Solutions to our Energy Crises

India's first ever Indigenous Hydrogen Fuel Cell Bus





Naphtha to LPG & Gasoline Plant at Vadodara

Bio-jet Fuel for aviation



#### CHEMICALS, LEATHER & PETROCHEMICALS Reviving Industry Through Green Technologies

Sulphate of Potash





Ethnic Leather Products of North East States

Indigenously Developed Wax Deoiling Technology-Numaligarh Refinery



### AGRICULTURE, NUTRITION & BIOTECHNOLOGY

To ensure sustainable agriculture and nutritional security for the country through globally competitive biotechnological research and innovation.



Samba Masuri Rice

Designed Machineries-for the bulk manufacturing of popular cuisines

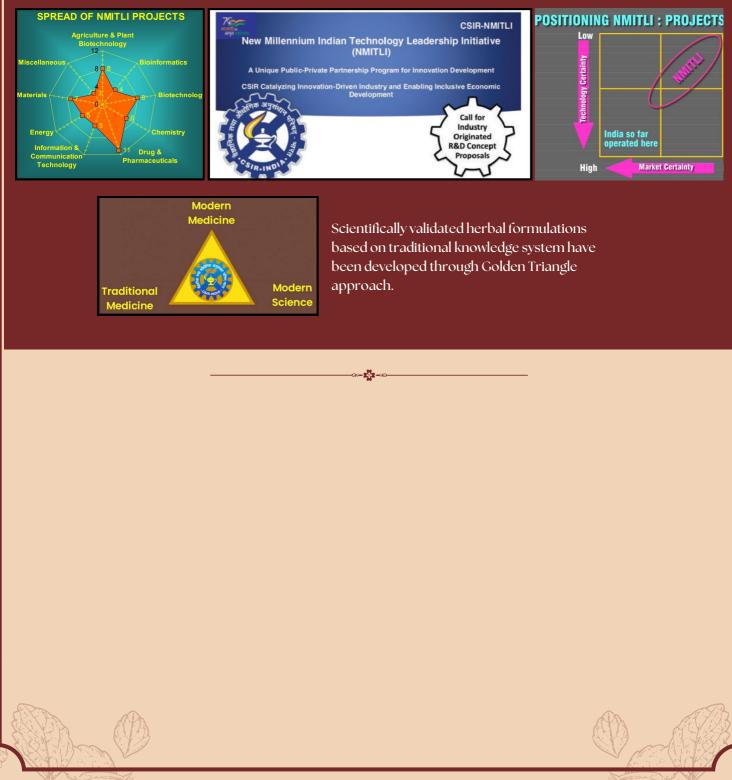




Aroma Mission (lavender)

### NEW MILLENNIUM INDIAN TECHNOLOGY LEADERSHIP INITIATIVE (NMITLI)

NMITLI seeks to catalyze innovation centered scientific and technological developments as a vehicle to attain for Indian industry a global leadership position, in selected niche areas in a true 'Team India' spirit, by synergising the best competencies of publicly funded R&D institutions, academia and private industry.



## **CSIR Footprints**

#### Science Dissemination



The Wealth of India, an encyclopedic series on India's raw material resources

### Traditional Knowledge Digital Library (TKDL)

A unique initiative of CSIR & Department of Indian Systems of Medicine & Homeopathy. (AYUSH)



### Academy of Scientific & Innovative Research (ACSIR)

For Advanced Studies in Multi, Inter & Trans-Disciplinary areas of S&T



### International Partnerships

曫

CSIR through ISTAD has concluded umbrella MOUs/Agreements with several of the world's leading scientific agencies for bilateral and multilateral cooperation.

#### CSIR'S Global Networking



"To maximize the benefits to CSIR from its intellectual capital by stimulating higher levels of innovation through a judicious system of rewards, ensuring timely and effective legal protection for its IP and leveraging and forging strategic alliances for enhancing the

**Intellectual Property** 



### Human Resource Development

#### Mission & Vision of HRDG

To promote and foster the upgradation of the stock of well qualified, highly specialized scientists, engineers and technologists for R&D in all disciplines of Science & Technology in the country.

To invest in basic and interdisciplinary research that is harbinger of the 'high-tech' and technology of tomorrow.



## Historic Literature & Press Reports of CSIR in the Archives

### Historic Literature:

### Books & Reports

- Indian Industrial Commission Report 1918
- CSIR Registration 1942
- Report of the Dyestuffs Exploratory Committee 1945
- Report of the Essential Oil Advisory Committee 1946
- Wealth of India 1948
- CSIR a Review 1948
- D.S.R & C.S.I.R 1949
- National Register of Scientific & Technical Personnel 1950
- D.S.R & C.S.I.R 1951
- CSIR a Review 1954
- BSIR a Review 1954
- Report of the Second Reviewing Committee CSIR 1954
- Report of the Special Committee of the Governing Body of the CSIR 1955
- Radio Research Committee-CSIR 1955
- Report of the Third Reviewing Committee of the Governing Body of the CSIR 1964
- Patented Inventions of the CSIR 1965
- 25 Years of CSIR 1967
- CSIR Handbook 1971

### Journals & Articles

- 1. Constitution of a Board of Scientific Advice for the Furtherance of Scientific Work in India (1903). Nature, 67, 568–569.
- 2. The organization of scientific work in India (1920). Nature, 104, 653-654.
- 3. The organization of scientific work in India (1920). Nature, 105, 565-568.
- 4.Research and industry in India (1934). Nature, 134, 789-791.
- 5.Industrial research in India (1937). Nature, 134, 352-353.
- 6.Scientific and industrial research in India (1939). Nature, 144, 625-626.

7. The Constitution of the Board of Scientific and Industrial Research and Industrial Research Utilization Committee (1940). Home Department, Government of India.

8.William A. Hamor (1941). Industrial research in 1940-An account of advances in foreign countries. News edition, ACS, 19, 68-70.

- 9. Industrial Research Bureau, India (1941). Nature, 148, 162.
- 10. Scientific and Industrial Research in India (1943). Nature, 151, 329.
- 11. Scientific work in India (1943). Nature, 152, 656.
- 12. Organization of scientific and industrial research in India (1943). Nature, 105, 639.
- 13. Scientific research and development in India (1944). Nature, 153, 429-430.
- 14. Industrial research in India (1944). Nature, 153, 624.
- 15. Scientific Research in India (1945). Nature, 155, 532-535.
- 16. National Physical Laboratory for India (1945). Nature, 156, 15.
- 17. National Laboratories in India (1946). Nature, 158, 578-579.
- 18. Dr S. S. Bhatnagar (1947). National Research Laboratories of India. Nature, 159, 183-184.
- 19. Dr.K. N. Mathur (1947). The National Physical Laboratory of India. Nature, 159, 184.
- 20. Dr Bashir Ahmed (1947). National Chemical Laboratory of India. Nature, 159, 219.



- 21. Dr G. P. Contractor (1947). National Metallurgical Laboratory of India. Nature, 159, 219-221.
- 22. Dr J. W. Whitaker (1947). Fuel Research Institute of India. Nature, 159, 288-290.
- 23. Y. P. Varshney (1947). Central Glass & Ceramic Research Institute, Nature, 159, 290-292.
- 24. Sir Charles Darwin (1947). The Indian Science Congress: Delhi Meeting. Nature, 159, 353-354.
- 25. Department of Scientific Research, India (1948). Nature, 161, 1004.
- 26. J. L. Simonsen (1949). Indian Industrial Development. Nature, 163, 743-744.
- 27. Progress of scientific research in India (1949). News edition, ACS, 27, 3813
- 28. Department of Scientific Research and Council of Scientific & Industrial Research (1949). CSIR-New Delhi.
- 29. Progress of research in National Laboratories (1950). Current Science, 19, 169
- 30. Central Glass and Ceramic Research Institute, India (1950). Current Science, 19, 272
- 31. Opening of the National Chemical Laboratory of India (1950). Nature, 165, 174.
- 32. Central Glass and Ceramic Research Institute of India (1950). Nature, 166, 859-860.
- 33. National Fuel Research Institute of India (1951). Nature, 167, 64-67.
- 34. Central Food Technological Research Institute (1951). Nature, 167, 268-269.
- 35. Scientific Advisory Board of the Indian Research Fund Association (1951). Nature, 167, 269
- 36. The National Metallurgical Laboratory of India (1951). Nature, 167, 308-310.
- 37. National Physical Laboratory of India (1951). Nature, 167, 468-470.
- 38. Central Drug Research Institute (1951). Nature, 167, 639-641.
- 39. The National Metallurgical Laboratory of India (1951). News edition, ACS, 29, 930.
- 40. Central Road Research Institute, India (1951). Nature, 167, 850-851.
- 41. Central Building Research Institute (1951). Nature, 167, 1020-1021.
- 42. Department of Scientific Research, India (1951). Nature, 168, 419-420.
- 43. Department of Scientific Research and Council of Scientific & Industrial Research (1951). CSIR-New Delhi.
- 44. Maurice Goldsmith (1951). India's Chain of National Research Laboratories. UNESCO Courier, 8.
- 45. Professor G. I. Finch (1952). National Chemical Laboratory of India. Nature, 170, 225-226.
- 46. Council of Scientific and Industrial Research-India: A Review (1954). CSIR-New Delhi.

47. Report of the Second Reviewing Committee of the Council of Scientific and Industrial Research (1954). CSIR-New Delhi.

- 48. Board of Scientific and Industrial Research, India (1954). CSIR-New Delhi.
- 49. The Council of Scientific and Industrial Research, India (1955). Nature, 175, 23-24
- 50. Central Leather Research institute, India (1955). Nature, 175, 64.
- 51. Sir Shanti Swarup Bhatnagar (1955). Nature, 175, 280-282.
- 52. Engineering research in India (1955). Nature, 175, 883.
- 53. Scientific research in India (1955). Nature, 176, 492.
- 54. National Research Development Corporation of India: Report for 1954-55 (1956). Nature, 177, 650-651.
- 55. Report of the Special Committee of the Governing body of the CSIR (1955). CSIR-New Delhi.
- 56. National Science Policy and Organization of Scientific Research in India (1972). UNESCO

57. Atma Ram (1975). History of the Central Glass and Ceramic Research Institute; Part 1. Glass and Ceramic Bulletin, 22(4), 208-217.

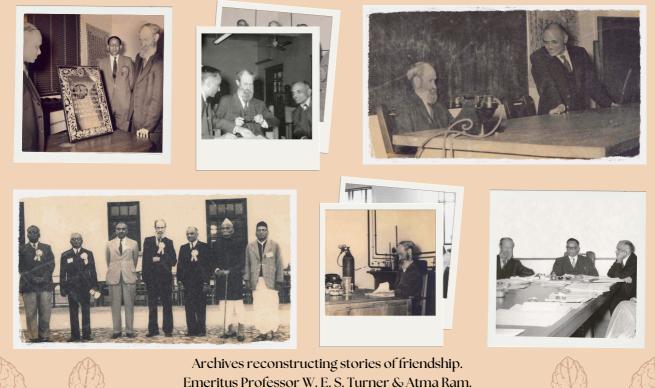


# CSIR-CGCRI Gallery



The Laboratory building in the fifties.

The first Lab for which the foundation stone was laid and the fourth to be formally inaugurated under the CSIR family, the CSIR-Central Glass & Ceramic Research Institute since its beginning occupied a key niche in the country. With great strides in developing critical technologies, the Institute has played a seminal role in addressing technology denial; enabling import substitution; and front-ending cutting edge science and technology towards varying industrial needs.



### The Genesis of CSIR-CGCRI

The First World War was one of the first known instances where the importance of supply chains was recognized. Depleting supplies in Europe led to a lookout for the same elsewhere. Understandably, India was not to be missed. Towards end of the war, import of glass to India spiked to Rs 3.5 crores; with Japan accounting half of the origin. The matter was examined, deliberated and culminated in setting up of the Indian Industrial Commission in 1916.

The Commission noted, "An organization is wanted to take up the whole industry, including men who can deal with the furnace problem, the preparation of refractory materials for furnaces, crucible and pots, the chemistry of glass, the manipulation of crude products and its conversion to finished forms. The State should take the lead, employ the experts and place them in charge of practical work." This was later supplemented by the observation of the Indian Tariff Board in 1931 which read as follows: "The difficulties experienced by Indian manufacturers of glass are to be attributed largely to the lack of adequate provision for the investigation of scientific problems connected with the industry and training of managers possessing the requisite knowledge of technology and the modern methods of manufacture."



The site inspection of the premises of glass & ceramic Institute was carried out by a group of very eminent personalities under the leadership of Atma Ram.

THIS FOUNDATION STONE WAS LAID THE HONOURABLE SIR ARDESHIR DALA AEMBER OF THE VICEROY'S EXECUTIVE COUNC IN CHARGE OF THE DEPARTMENT OF PLANNING AND DEVELOPMENT AND PRESIDENT COUNCIL OF SCIENTIFIC AND INDUSTRIAL RESEARCH ON 24TH DECEMBER 1945 BALLARDIE THOMPSON & MATTHE

The foundation stone was laid by Sir Ardeshir Dalal, Member for Planning & Development, Viceroy's Executive Council on December 24, 1945 in the presence of a large number of administrators & industrialists from Calcutta.

It was March 1942. Shanti Swarup Bhatnagar, Meghnad Saha, Jnanendra Nath Mukherjee, Prafulla Chandra Ray, I. D. Varshney and A. Nadel met at Lahore as part of the Glass Research Institute Committee and recommended, "Bringing experts under the recently initiated Indo-American Cooperation and bringing the following processes, more or less secret, from the USA namely manufacture of safety glasses, heat resistant glass, fibre and insulating glass, vacuum vessels etc..."

It was resolved that the Institute would be devoted to research in glass technology, glass chemistry, glass physics, furnace construction, refractories, glass engineering and so on and would facilitate introduction of industrial processes in the sector. The foundation stone of Institute was laid on 24 December, 1945 at Calcutta by Sir Ardeshir Dalal. Eventually, the Institute came into tangible existence on 26th August, 1950 when it was inaugurated by Dr Bidhan Chandra Roy, the Chief Minister of West Bengal in presence of a host of luminaries that included personalities like *C. V.* Raman, Meghnad Saha, S. N. Bose, Atma Ram, Shyama Prasad Mookherjee and S. S. Bhatnagar.

### **The Earliest Laboratories**

The Institute housed some of the finest laboratories of the time for carrying out R&D particularly in the areas of clay, refractories, bricks and glass. Each of this has helped to create a spirit of teamwork that led to development of cutting edge technology bolstering industrial set-ups of the nation. Here are some snapshots of this eventful journey of early times.



**Optical Glass Pilot Plant** 

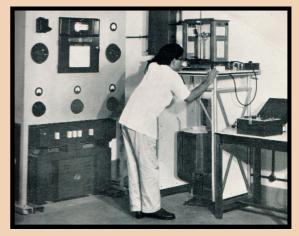
Refractories Lab



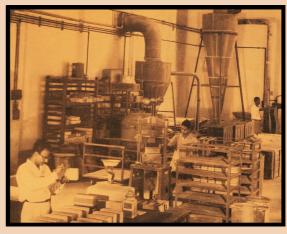
A set-up for Differential Thermal Analysis of clay minerals.



Experimental setup for washing & beneficiation of china clays.



High temperature viscosity studies of glasses at the Institute.



A section of the unit for the production of heat insulating brick from waste mica.

Mica Brick Production Unit

Clay Laboratory



Casting of optical glass slabs.

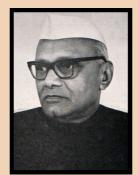


A 500-ton press for making refractory bricks in the Institute with 70-95% alumina contents.

[58]

2.3

## Our Founder: Biographical Sketch of Atma Ram



Dr Atma Ram was born on 12th October, 1908 at Pilana, Uttar Pradesh in a lower-middle class family. After a brilliant academic career at the University of Allahabad, he was awarded M.Sc. degree in 1931. He was awarded Doctor of Science in 1936 by Allahabad University on his fundamental researches on the physical chemistry of photochemical reactions and presence of formaldehyde and the mechanism of its origin in the upper atmosphere under the guidance of Professor Nil Ratan Dhar.

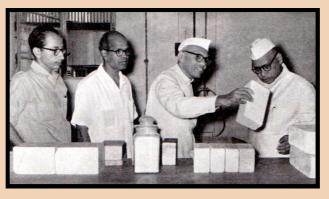
Dr Atma Ram joined the Indian Industrial Research Bureau in 1932 which later transformed into the Council of Scientific and Industrial Research (CSIR) in 1942. He started as the Secretary of the Glass and Silicate Institute Committee. He held the positions of Officer-in-Charge (1945) and Joint Director (1949), before being appointed Director of the Institute in 1952. Under the leadership of Dr Atma Ram the Institute achieved an outstanding reputation for the quality and variety of its work among the industrial research institutes in India and abroad. He assumed the charge of Director General, CSIR, New-Delhi on August 22, 1966.

He was appointed to the prestigious post of Chairman of the National Committee on Science and Technology (1977) and member of the Atomic Energy Commission. He served as the President of the Indian Chemical Society and Vigyan Parishad Prayag, Allahabad. He also served as the Principal Advisor to the Prime Minister and the Union Cabinet on Science and Technology.

Dr. Atma Ram was the first recipient of the Shanti Swarup Bhatnagar Medal, the highest distinction in the field of physical and technological sciences in India. Atma Ram encouraged use of Indian languages and himself taught science in Hindi. He wrote a book in Hindi on History of Chemistry. He authored more than 70 research papers apart from a host of reviews and technical notes and hold 25 patents in the field of physical chemistry, photochemistry and glass and ceramics.



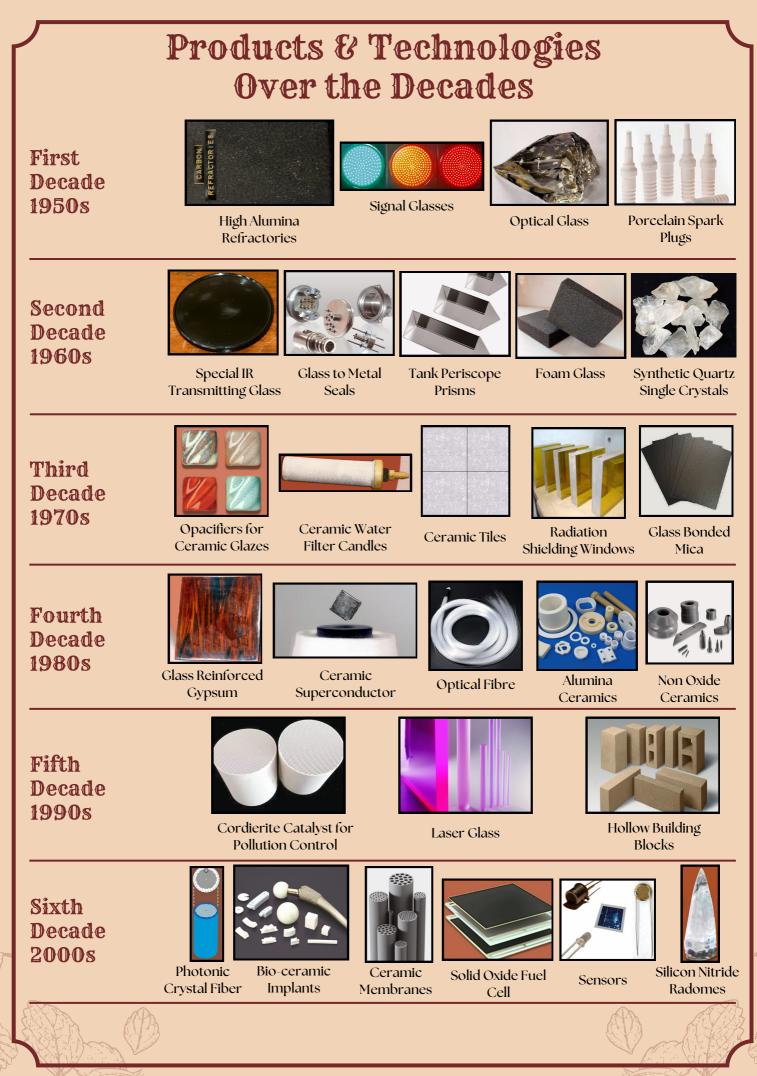
Dr Rajendra Prasad, President of India, conferring Padma Shri on Atma Ram, Director, CSIR-CGCRI on April 8, 1959.



Shri S. V. Ramaswamy, Union Deputy Minister for Railways, discussing the work on utilization of waste mica with Dr Atma Ram at the Institute. (1960)



Dr Atma Ram taking charge as DG, CSIR from his predecessor Dr S, Husain Zaheer on August 22, 1966.



# The Landmark Assignment to Make Optical Glass

A special assignment given to the Institute by the Planning Commission was to work out processes for the production of optical glass with a view to making the country independent of imports in respect of this vitally important strategic material.

It is one of the most prized of all varieties of glass, which have substantially contributed to the advancement of civilizations by extending human vision from the microscopic to the macroscopic by providing man with powerful exploratory instruments and appliances such as the microscope, the telescope and the cameras. The production of optical glass, therefore, although its total annual requirement may be small, was a national problem. Optical glass was produced in only about half a dozen countries in the world (1950) and its technology of production was a carefully preserved secret. The Institute succeeded in establishing the details of manufacturing operations without assistance from any foreign manufacturing firm. The entire equipment and furnaces were designed and fabricated at the Institute, since the foreign manufacturers, for reasons of sell such secrecy, do not equipment or supply the designs.

The Institute's plant went into production in early 1961 and since then it has been meeting the entire requirements establishments defense of and optical instruments industry. Different varieties of optical glass have been developed on the basis of demand indicated by the principal consumers. The quality of glass was comparable to the best produced anywhere in the world.



President Rajendra Prasad (second from left) examining optical glass, first made in India at CGCRI, (extreme right) Prof M. S. Thacker, DGSIR. (1958)



Molten optical glass being taken out of the furnace at the Institute. (1960)



Prime Minister Nehru being shown the successful production of optical glass at the Institute. (1958)



Executive Council of CSIR-CGCRI (1960) in the optical glass plant of the Institute.

# Leveraging Industries

One of the main objectives of the Institute was to assist industry through technology for improving the efficiency of production. R&D over the decades helped industry to become less dependent on imports and utilizing indigenous raw materials.



Signal Glass



**Grinding Wheels** 



Opacifiers

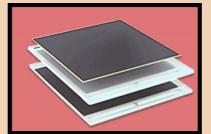
### Signal Glasses (1950s)



Alumina Refractories



Standard Strain Discs



Solid Oxide Fuel Cell



Mica Bricks



Foam Glass



Substitute for Ukrainian Clay

In railway and road traffic control, there are several types of signal glasses which have to conform to rigorous specifications. The processes for their manufacture were worked out by the Institute and glasses produced according to CSIR-CGCRI methods when tested in rail-way yards were found to be satisfactory.

### High Alumina Refractories (1950s)

Refractory bricks and shapes, containing 70 to 95 percent alumina are essential requirements of steel industry. These were not manufactured in the country and the entire requirement was met from imports. A process was developed at the Institute for production of such bricks from entirely indigenous raw materials.

### Mica Bricks (1960s)

During mining of mica, about 80 to 85 per cent of mica goes waste and disposal becomes a problem. The Institute developed a process for making heat insulating bricks from this waste material, leading to the establishment of an entirely new industry in the country.

### Grinding Wheels for Safety Razor Blades (1960s)

A process for the manufacture of grinding wheels for sharpening safety razor blades was developed at the Institute and was leased out to different industrial firms which had gone into production.

### Standard Strain Discs (1960s)

Standard strain discs used for determining the quality of annealing in glass ware were so far entirely imported. These discs was then developed at the Institute and was made available to the glass industry.

### Foam Glass (1960s)

The Institute developed a novel heat insulating material from glass called Foam Glass or Multicellular Glass. It is an efficient, low temperature thermal insulating material with the added advantage that it does not absorb moisture, is rigid and fire proof. It also remains unaffected by common acids and acid fumes.

### Opacifiers for Ceramic Glazes (1970s)

A noteworthy achievement was development of opacifiers for ceramic glazes from indigenous zircon sand. These opacifiers adopted by almost all ceramic factories, resulted in a saving of about Rs 10 lakhs annually in foreign exchange.

### Solid Oxide Fuel Cell (2000s)

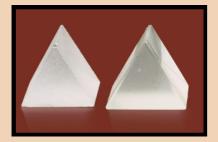
Under the CSIR-NMITLI programme, CSIR-CGCRI initiated the process for developing Solid Oxide Fuel Cell (SOFC) stack made of ceramics, steel & glass. Envisaged to have multi kilowatt range it was based upon anode supported planar design using up-scalable fabrication techniques.

### Substitute for Ukrainian Clay (2000s)

The Institute's outreach center in Naroda developed technology that completely replaced Ukraine Clay for the production of Granito ceramic tiles which had immensely benefitted various tile industries in Gujarat.

# Innovations for Technology Denial & Addressing Critical Challenges

With a focus of directed basic research & technology development, the Institute over the decades made seminal contributions to address the problem of technology denial in critical sectors. The Lab has helped produce vital strategic materials, aided import substitution and reduced cost that would galvanize science and engineering.



Tank Periscope Prisms



Glasses for Glass to Metal Seals



Specialty Optical Fibres & Fibre Lasers



Special IR Transmitting Glass



High Temperature Protective Enamels for Aero engine Parts



Laser Glass



Synthetic Quartz Single Crystals



Radiation Shielding Windows



Piezoelectric Actuators

### Tank Periscope Prisms (1960s)

An armored tank is fitted with a few large size periscopes to enable the commander, the gunner and the driver to observe the outside from the inside of the vehicle. A substantial portion of the country's requirements of such prisms was supplied from the Institute.

### Special Infra-red Transmitting Glass (1960s)

This special type of glass was required for the defense for use in vehicle head-lamps and search lights to locate enemy positions in darkness with-out being exposed to the enemy. The glass has been developed at the Institute and was supplied to defense in the form of rolled discs and other shapes.

### Synthetic Quartz Single Crystals (1960s)

Quartz oscillators or resonators are extensively used in quick communication sonars, radio systems, radars, and television transmitters etc. Single crystals of quartz required for these purposes should be free from twinning and other flaws. In view of the strategic nature of the material, synthetic quartz crystals of fairly large size have been developed at the Institute by using hydro-thermal technique.

#### Glasses for Glass to Metal Seals (1960s)

Glasses suitable for sealing with Kovar alloy and Tungsten metal for making compression seals have been developed at the Institute. These glasses were found to be satisfactory on test at the Tata Institute of Fundamental Research, Bombay and at the Central Electronics Research Institute, Pilani and was then supplied to users.

### High Temperature Protective Enamels for Aero engine Parts (1960s)

At the instance of the Gas Turbine Research Establishment, Bangalore, investigations were undertaken to develop protective enamels for nimonic alloy parts of the jet exhaust system and for heat resistant steel parts (stator blades) of aircrafts.

### Radiation Shielding Windows (1970s)

Polished and transparent glass slabs made from a special glass of very high lead content, capable of cutting off harmful atomic radiations are used as windows in hot cells. For nuclear reactors, very large slabs are required. The technique of casting and annealing such large slabs has been worked out.

### Specialty Optical Fibres & Fibre Lasers (1980s)

CSIR-CGCRI pioneered R&D on specialty optical fibre fabrication in the country since the 80s and developed varieties of preforms and fibres with multitude applications. The Institute also envisioned a comprehensive R&D in Fibre Bragg Gratings and its applications particularly in sensor development.

### Laser Glass (1990s)

Different type of laser glasses developed at the Institute were supplied to the defense sector. Development and production of large laser glass discs and rods required by the Department of Atomic Energy for their high power laser system was successfully completed at the Institute.

### Piezoelectric Actuators (2000s)

The Institute has successfully developed multilayer actuators using non-lead based piezoelectric materials. These were fabricated in the forms of bulk, wafers and multilayers.

### **Driving Innovations for Social** Good

Technologies of CSIR-CGCRI have pervaded into society into multiple domains ranging from affordable health care, safe drinking water, rural industrialization and generating sustainable livelihood.







**Ceramic Membranes** 



**Bio-ceramics** 

White Wares

#### Blue Pottery

#### **Bio-ceramics** (2000s)

With the expertise developed and success achieved in the area of bio ceramic materials and their application in ceramic hip joints during the 2000s, CSIR-CGCRI had initiated several activities during the decade in this upcoming area of societal importance. One of the major achievements was the development of a system of total hip prosthesis with alumina based ceramic heads (ball & cup) and hydroxyapatite coated stem for cement-less fixation.

### White Wares (2000s)

The Institute's outreach center in Khurja embarked as the nodal for the development of white ware ceramic cluster in the region. The center's initiatives created a strong network of industries and agencies which provided financial assistance that helped the entrepreneurs of the region.

### Ceramic Membranes (2000s)

Technology was developed by the Institute for arsenic and iron removal from ground water. A large number of such ceramic membrane based arsenic and iron removal community level plants have been installed in various locations of West Bengal, North Eastern States etc.

### Blue Pottery (2010s)

This technology development of lead free blue pottery by CSIR-CGCRI, Naroda Center was a landmark in the history of blue pottery. This lead free, high strength, eco-friendly, blue pottery glaze and the technology was transferred to the artisans in several clusters around Jaipur through a series of skill development training programme as well as implementation at unit level by the Institute.



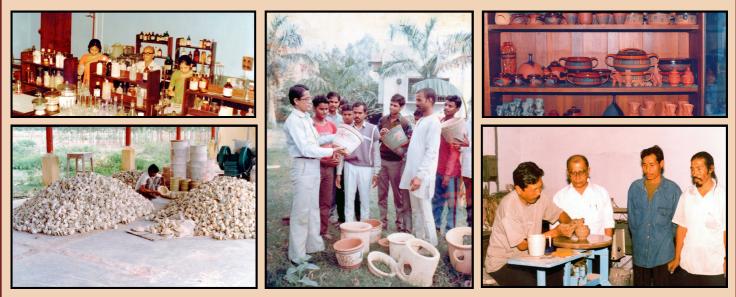
### Establishment of Naroda Center, CSIR-CGCRI:

The Extension Center was established at Naroda, Ahmedabad by the CSIR on the behest of the Government of Gujarat with a view to make available R&D for product development, testing and characterization facilities, conducting training & demonstration activities in traditional ceramics for the benefit of ceramic industries in Gujarat and elsewhere in the country.



Establishment of Khurja Center, CSIR-CGCRI:

Khurja having a 600 year old tradition of pottery manufacturing was a center of ceramic industry having more than 500 units in the small-scale sector and is still one of the largest whiteware clusters in India. An outreach Center at Khurja, near Delhi, in Uttar Pradesh, was formally inaugurated on 03 May, 1986.



As a part of its mission of societal service the Institute has initiated several steps over the decades.

### Visitors & Comments

"We have chosen Calcutta for the location of the Institute as it is one of the principal centers of the glass & ceramic industry." "We have built up great Laboratories in Poona & in Delhi. It is right that another of these National Research Institutions should be in the great city of Calcutta which has in the past advanced the cause of science so much in India."

Jawaharlal Nehru

Prime Minister of India

"I hope that this Institute will pay a great part in the development of the glass industry of the country."

S. S. Bhatnagar DG, CSIR



Prof. W. E. S. Turner (centre), discussing with Atma Ram during his visit to the Institute in January, 1954.

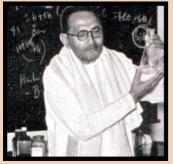


Dr. J. C. Ghosh (third from the left), Member, Planning Commission visited the Institute and discussed the Second Five Year Plan of the Institute with Dr Atma Ram (first from the left), the Director. (1955)

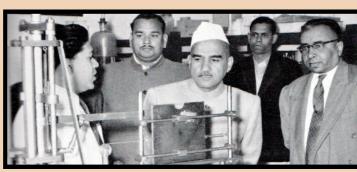
M.N. Saha Chairman, Local PlanningCommittee



Shri S.N Mishra, Deputy Minister for Planning (centre) examining foam glass developed at the Institute. (1958)



Dr. D. N. Dhar, the eminent Indian chemist and Director, Institute of Soil Science, addressed the members of the Institute on the 'Problem of Nitrogen' on March 9, 1957.



Shri K. D. Malaviya, (centre) Union Minister for Natural Resources visiting the laboratories. (1955)



Shri M. M. Das (right), Deputy Minister, Education and Scientific Research, watching boron-free enamels developed at the Institute during his visit on July, 1, 1957.



Shri V. V. Giri, Governor of Uttar Pradesh, discussing about the mica paints developed at CGCRI (1959).



Maulana Abdul Kalam Azad examining red glass bangles produced at the Institute. (1956)



Shri Kasturbhai Lalabhai (right), visited the Institute on December 22, 1958.

2.3-

### CGCRI Bulletin, Newsletter & Press Clippings

### **CGCRI** Bulletin

Dissemination of information is one of the functions of the Institute. A quarterly Bulletin was started publishing from 1954 that contains results of investigations carried out at the different laboratories of the Institute as also contributions from noted investigators from outside. It also contains information of interest to the industry and to the workers in the field of glass & ceramics. It was then on exchange with almost all the important journals on glass and ceramics and judging from the compliments paid by contemporaries and authorities on the subject, it seems to had acquired good reputation during the 34 years of its existence.

C.G.C.R.I. BULLETIN I OF THE ADVANCEMENT OF C

#### Church and

#### **CGCRI** Newsletter

In 1988, it was decided to publish news of important events of the Institute as also various honors and awards received by the members of the staff. It was also felt that the large community of our colleagues and their family members should be acquainted about the professional activities in which the members of the staff of the Institute were involved. With this aim, the Institute started publishing "CGCRI Newsletter."



ceramic impla

#### Press Clippings



2/3-



# Acknowledgements

CSIR-CGCRI acknowledges the guidance and support received from the following institutions, in making of the Museum and Archives:

- International Council on Archives, Paris
- International Council of Museums, Paris
- National Archives of India, New Delhi
- P. C. Mahalonobis Museum & Archives, Indian Statistical Institute, Kolkata
- National Test House, Kolkata
- Nature Archives, London
- ABP Archives, Kolkata
- Archeological Survey of India, New Delhi
- CSIR Headquarters, New Delhi
- CSIR-Centre for Cellular & Molecular Biology, Hyderabad
- Deccan College, Pune
- University of Calcutta, Kolkata
- Indian Museum, Kolkata
- National Film Archives of India, Pune
- Archives of NCBS, Tata Institute of Fundamental Research, Bangalore

### Implemented by:

CSIR-Central Glass & Ceramic Research Institute, Kolkata

### In association with:

National Council of Science Museums, Kolkata

### Funded by:

Council of Scientific & Industrial Research, New Delhi

### The Atma Ram Memorial Museum & Archives was fortunate to receive technical inputs, support & mentorship from various eminent individuals and colleagues from CSIR and other institutions.

- Dr Shekhar C. Mande, Former DG, CSIR
- Dr Vasant Shinde, Former Professor and Vice-Chancellor, Deccan College
- Arijit Dutta Choudhury, DG, NCSM
- Samarendra Kumar, DDG, NCSM
- Hemlet Guria, Curator, NCSM
- Venkat Srinivasan, Head of Archives, NCBS
- Dr Viswajanani Sattigeri, Head, TKDL
- Dr G. Mahesh, Head, SCDD, CSIR
- Dr Shikha Ambastha, SCDD, CSIR
- Devdan Mitra, The Telegraph
- Dr Kaushik Ganguly, Department of Archeology, CU
- Dr K. C. Satpathy, Chief Librarian, ISI
- Sangita Kar, ISI
- Garima Singh, Deccan College & CSIR-CCMB
- Colleagues of CSIR-CGCRI

### **Project Team**

- Dr Debashis Bandyopadhyay, Chief Scientist & Head, BDPD [PI]
- Dr Chandana Patra, Principal Technical Officer, KRC [Co-PI]
- Dr Monjoy Sreemany, Senior Principal Scientist, BDPD [Co-PI]
- Dr Ambarish Sanyal, Principal Scientist, BDPD [Co-PI]
- Dr Subhadip Bodhak, Principal Scientist, BCCD [Team Member]
- Dr Indranil Biswas, Principal Scientist, BDPD [Team Member]
- Mr Sukamal Mondal, Principal Technical Officer, BDPD [Team Member]
- Mr Debashish Sarkar, Senior Technical Officer, BDPD [Team Member]
- Jithin Jacob K, Project Associate-I, BDPD

#### Editor: Dr Debashis Bandyopadhyay Curation & Design: Jithin Jacob K

Printed at Creative Data Centre 58/32, Prince Anwar Shah Road Kolktata-700 045



Notes
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••

+ Notes +
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••

